



An Architecture of Inclusion

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Vice Chair, Imagining America National Advisory Board

IA's National Network: 90+ colleges + universities

Imagining America
ARTISTS AND SCHOLARS
IN PUBLIC LIFE

Home > Consortium > Map (in-development)

Map Satellite

1. Select the type of institution.
2. Drag and drop the tags to further filter the results.

Select type

Available Tags

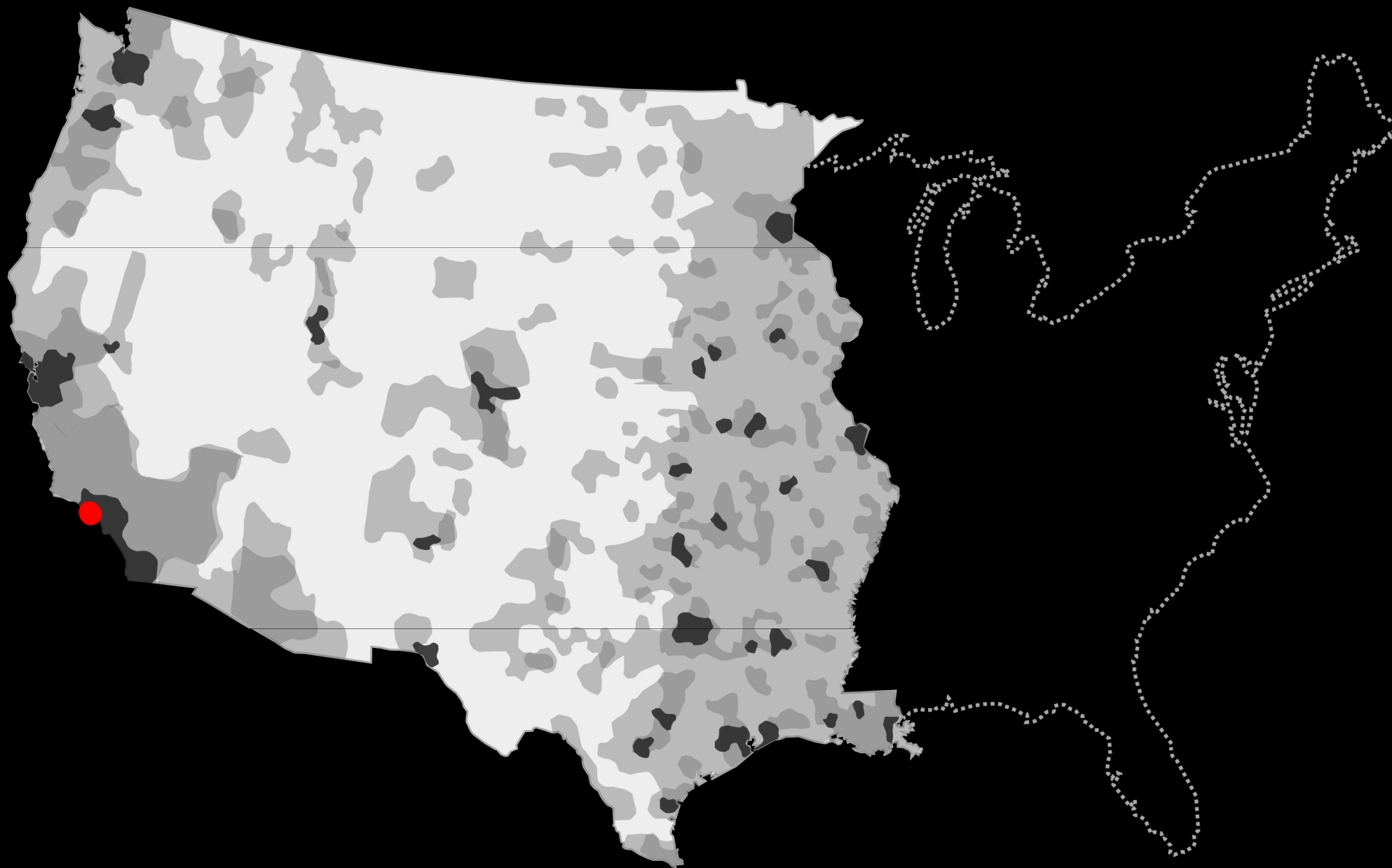
- American Studies
- Architecture / Design
- Civic Mission / Institutional Change
- Cultural Studies
- Democracy/Citizenship
- Environment

Drop Here

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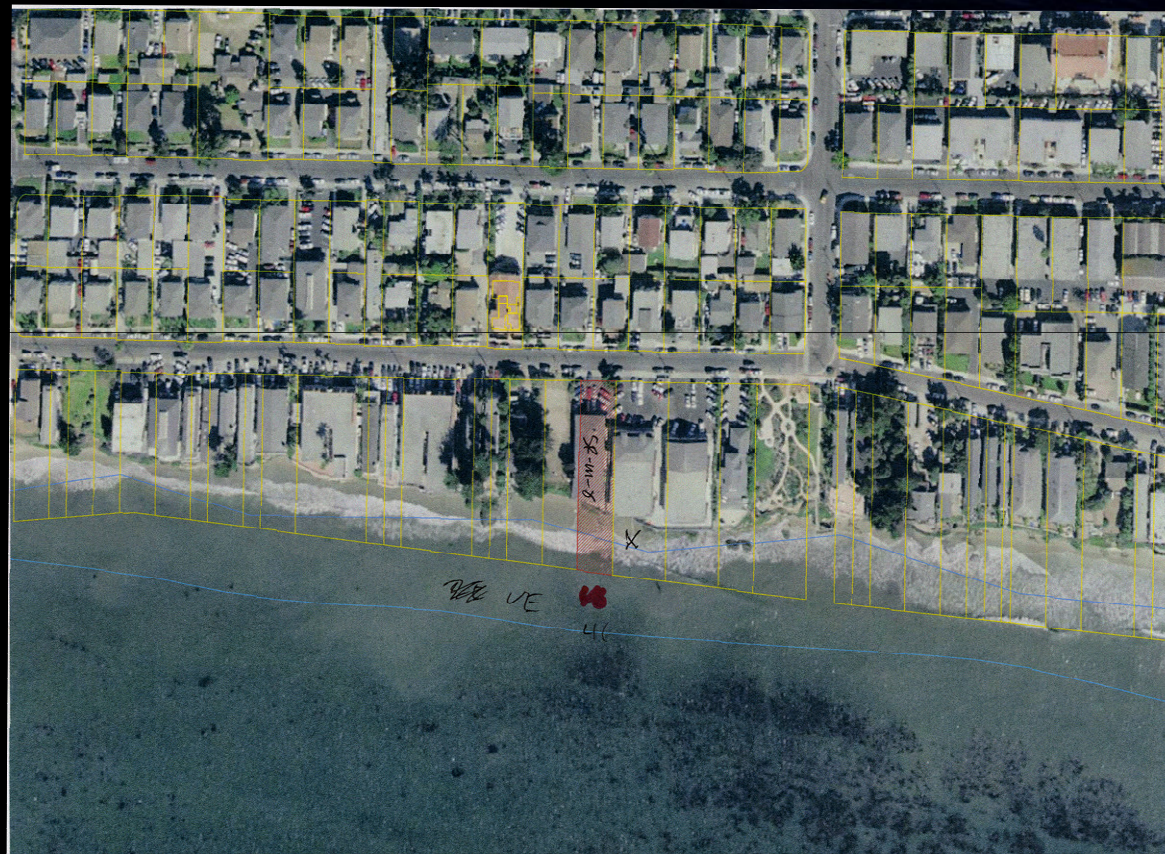


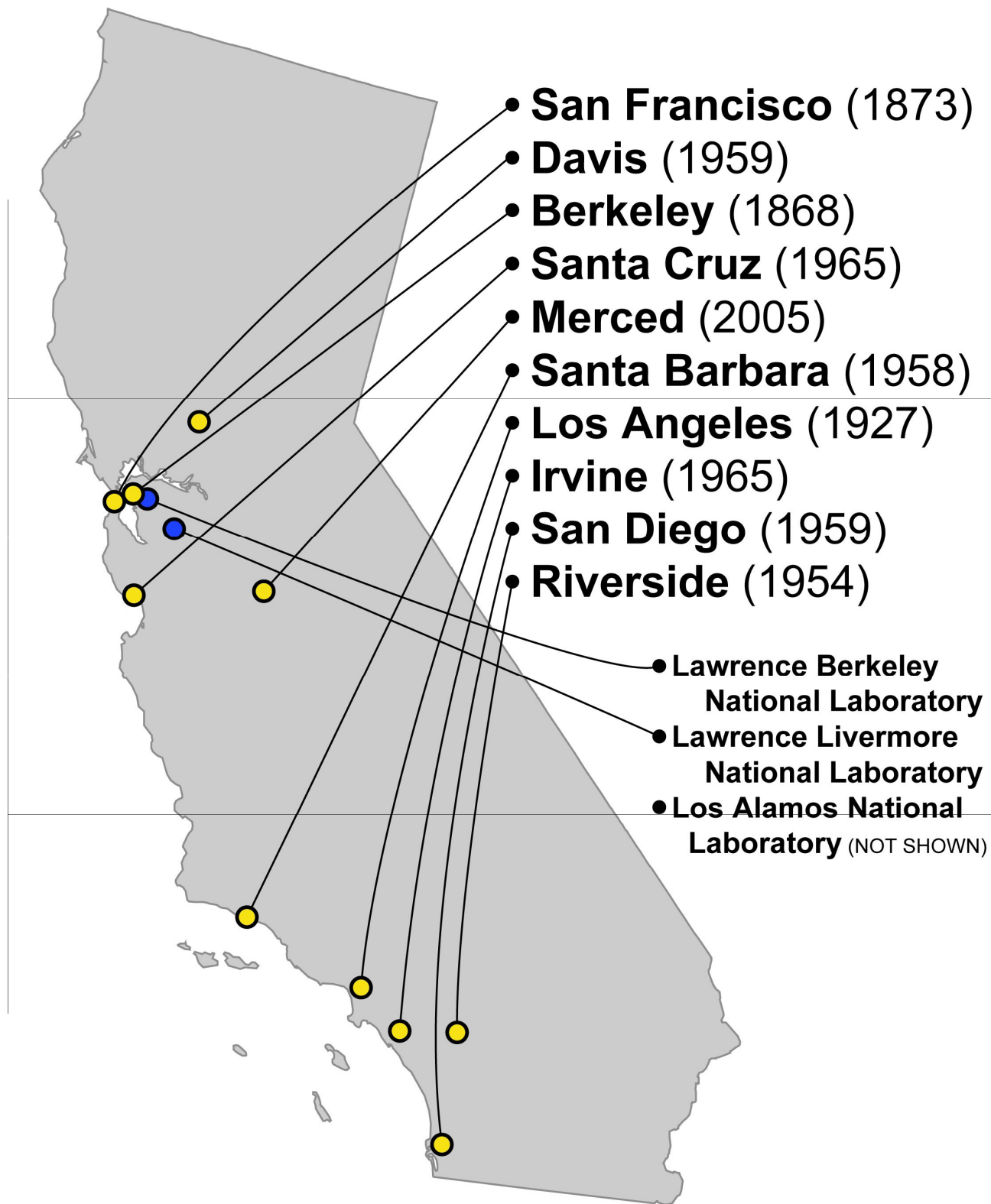
<http://imaginingamerica.org/consortium/interactive-map/>





Campus + its Proximity





University of California
Public Research System
10 campuses



1960 State Master Plan on Education
UC designed as California's **premiere public research system**

UC Santa Barbara

Model of Berkeley Art Museum
Dr. Peter Selz, UC Berkeley



21st c. university

21st c. world*

*Institutional, structured, standardized, stable, static, theoretical,
removed, ideal

*Organic, dynamic, entropic, active, applied,
entangled, material, real



Gated Community

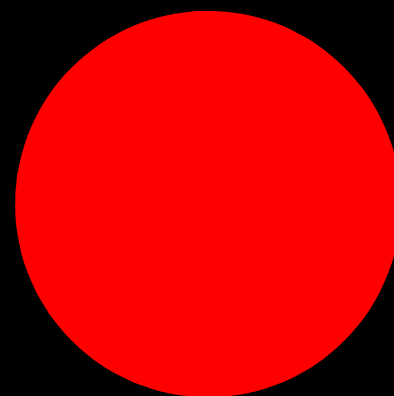
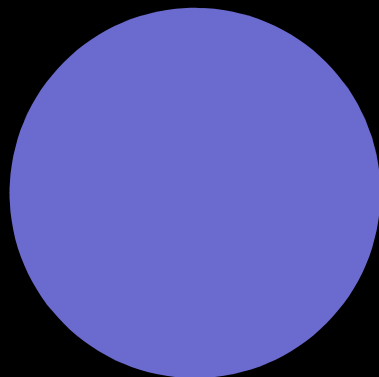
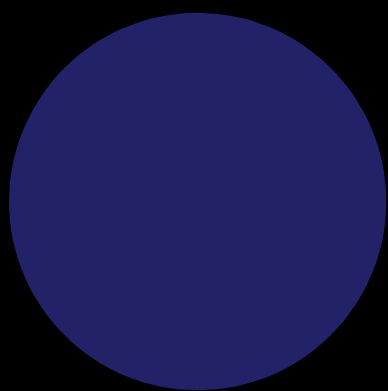


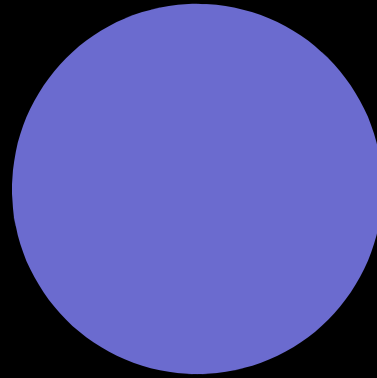
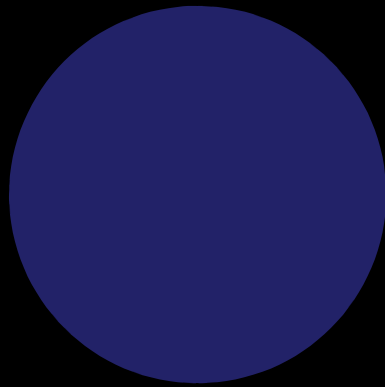


Student life

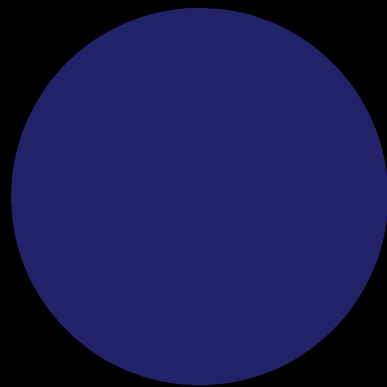




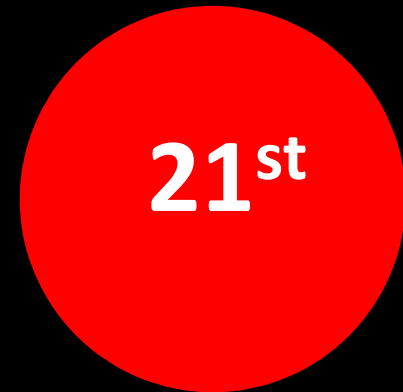




Students



Curriculum



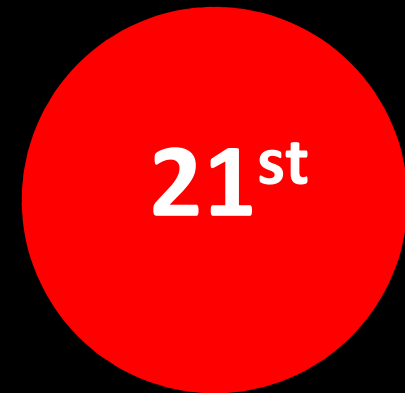
Students



Bureaucracy



Curriculum



Students



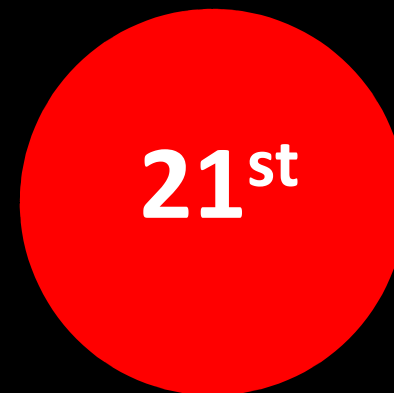
Bureaucracy

Faculty



Curriculum

Faculty



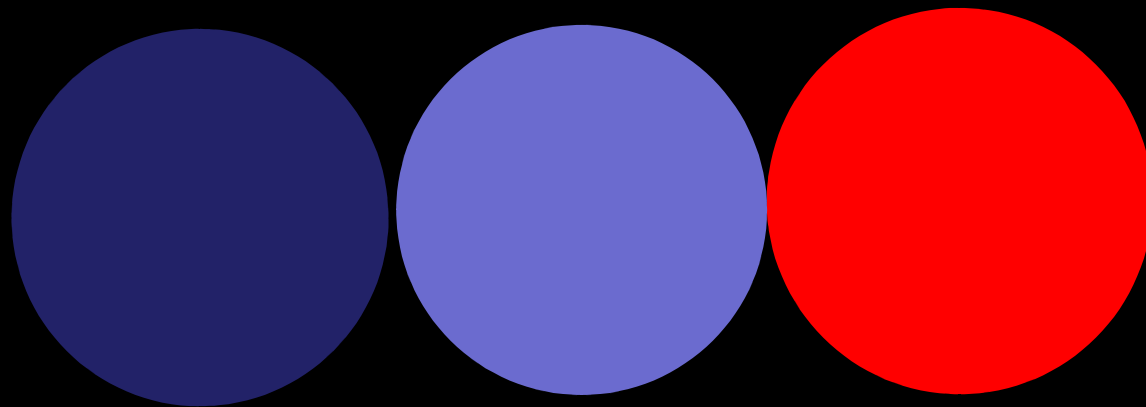
Students

complexity/bureaucracy*

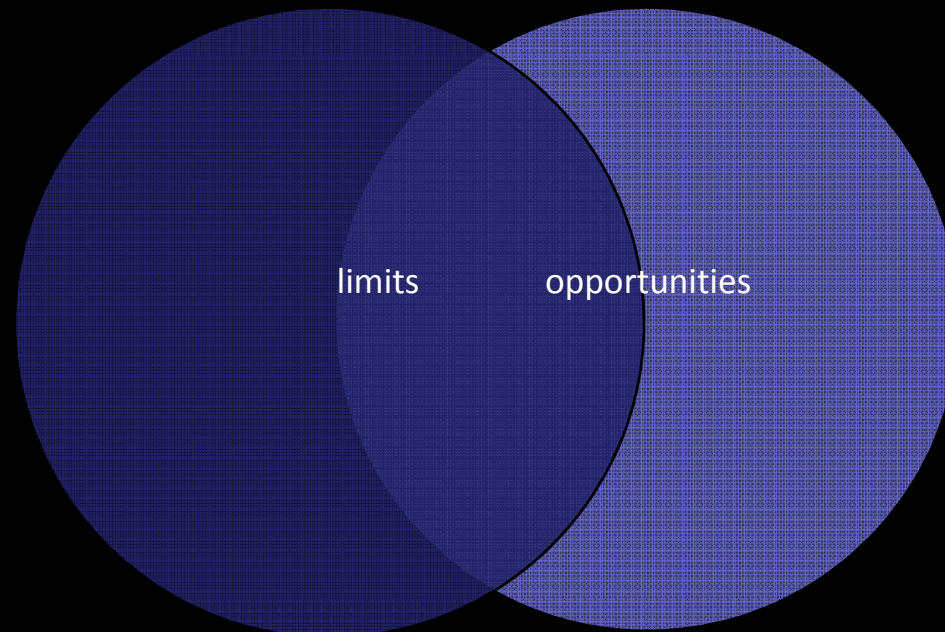
Elasticity/flexibility*

*institutional,academic, opaque, authored, competitive, linear,
advancing, increasing, speculative, prescriptive, privileged,

*Free, transparent, open, non-proprietary, mobile,
generative, temporary, iterative, discursive, inclusive,
accessible, equitable.



Connection and Alignment





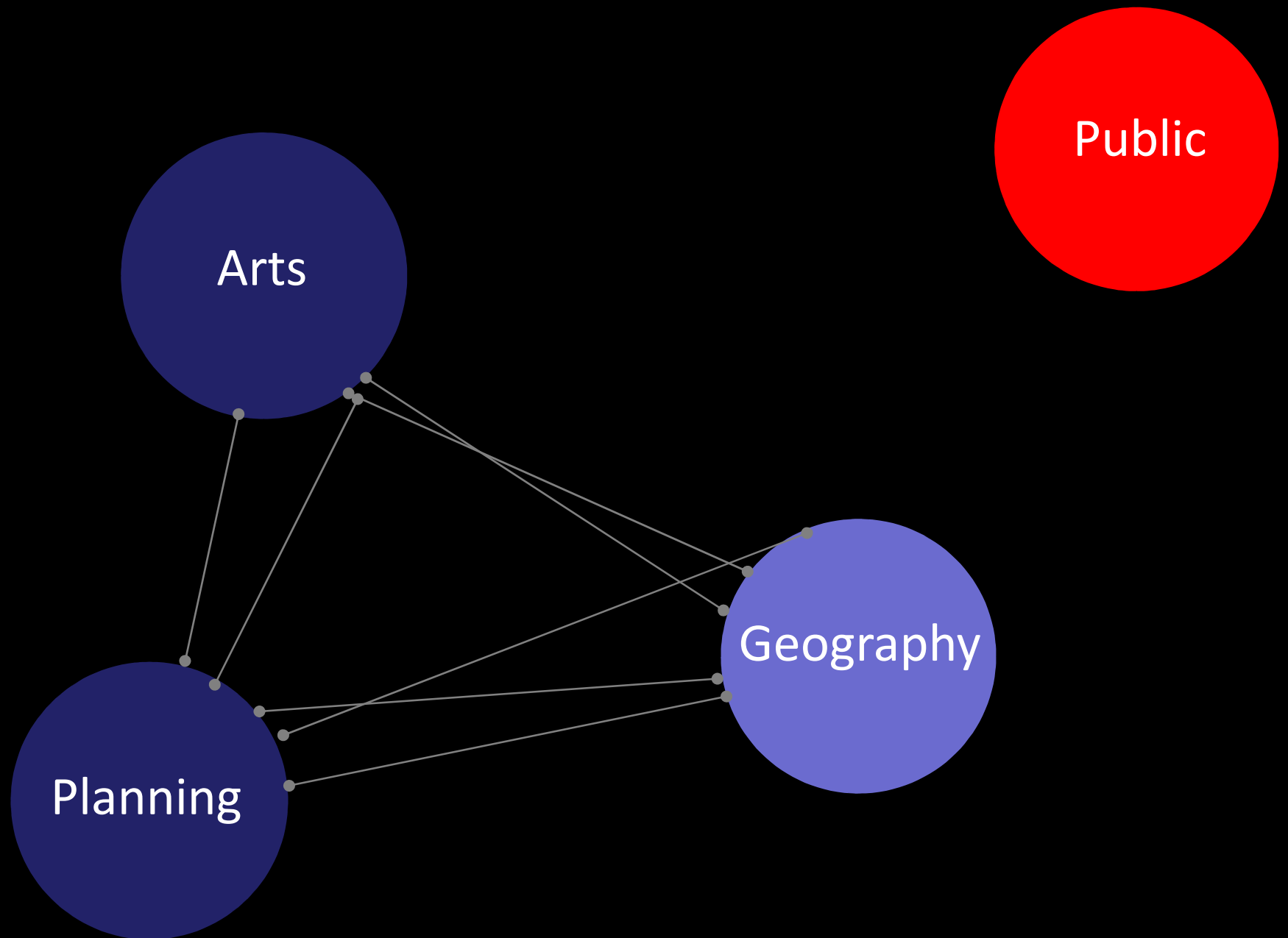
Arts

The diagram consists of three circles arranged in a triangular pattern. The top circle is dark blue and labeled 'Arts'. The bottom-left circle is also dark blue and labeled 'Planning'. The bottom-right circle is a lighter shade of blue and labeled 'Geography'. All three circles overlap slightly with each other.

Planning

Geography

Knowledge Sectors

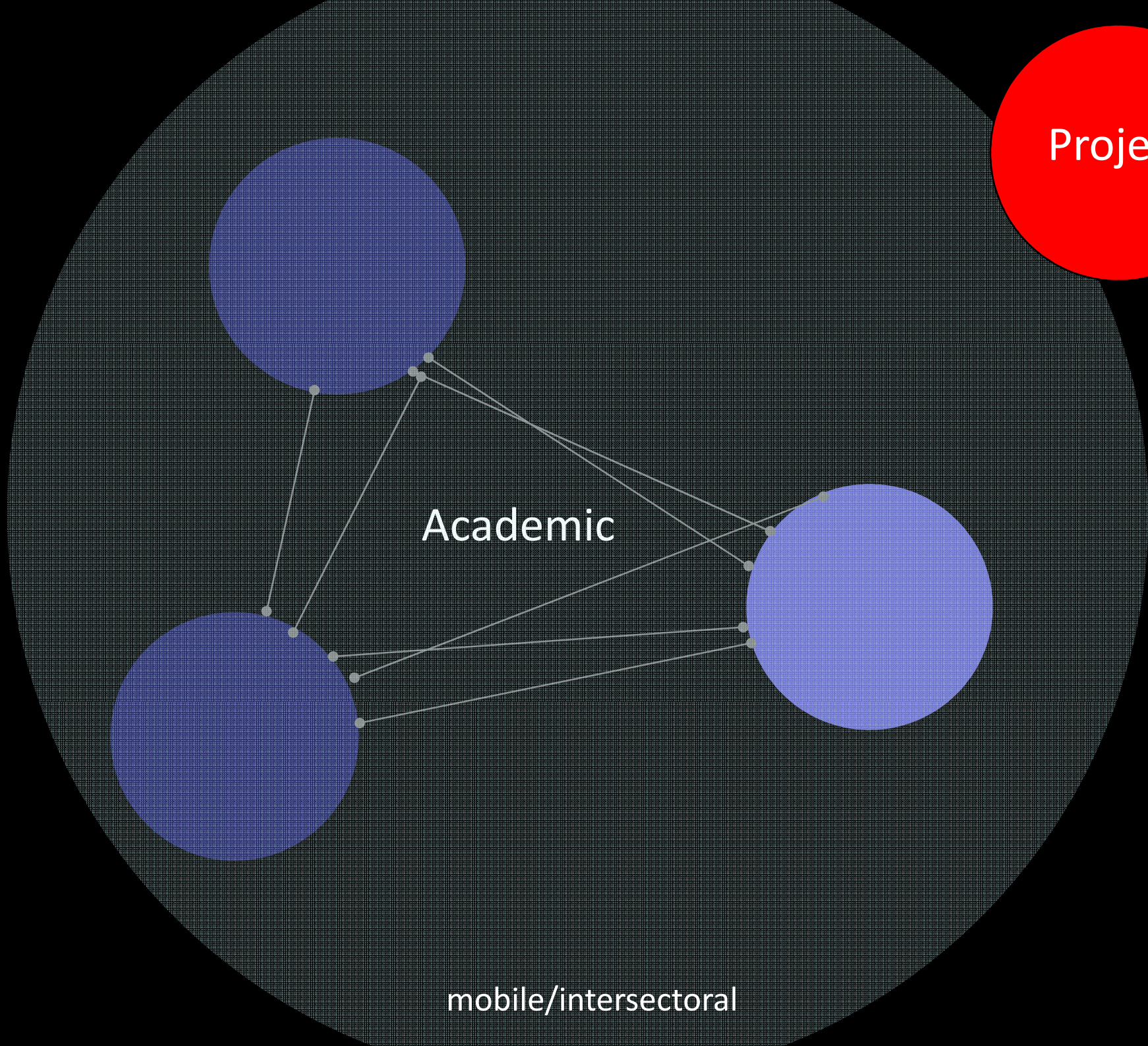


Knowledge Clusters

Project

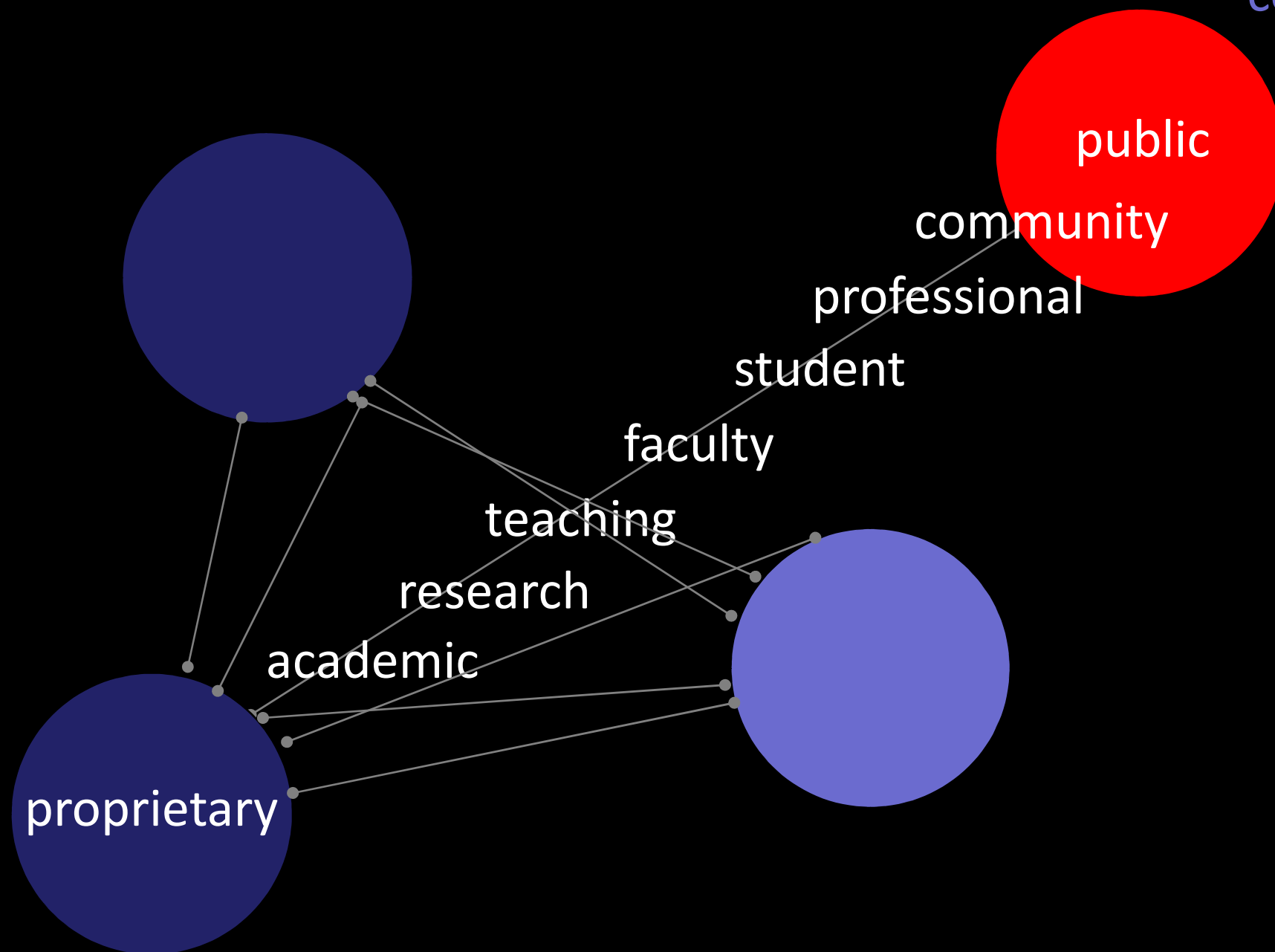
Academic

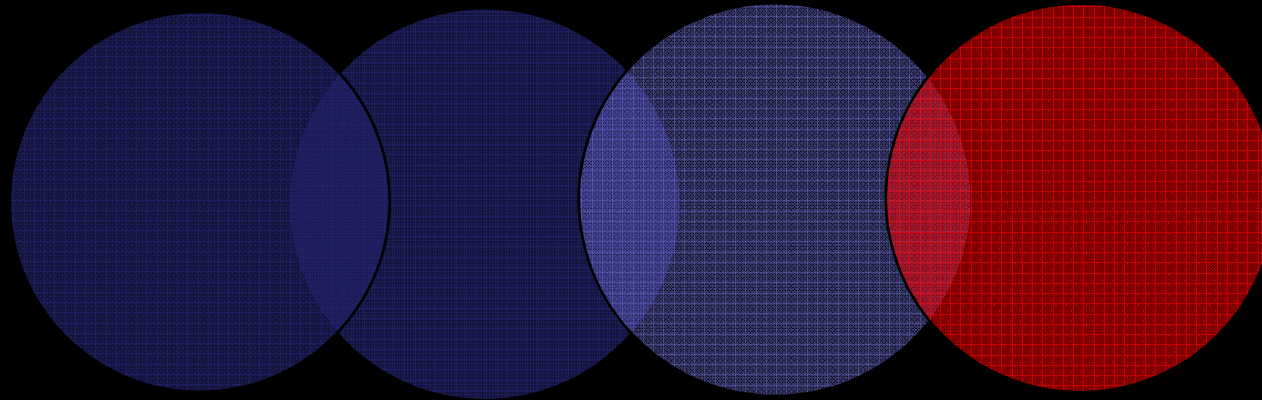
mobile/intersectoral



climb

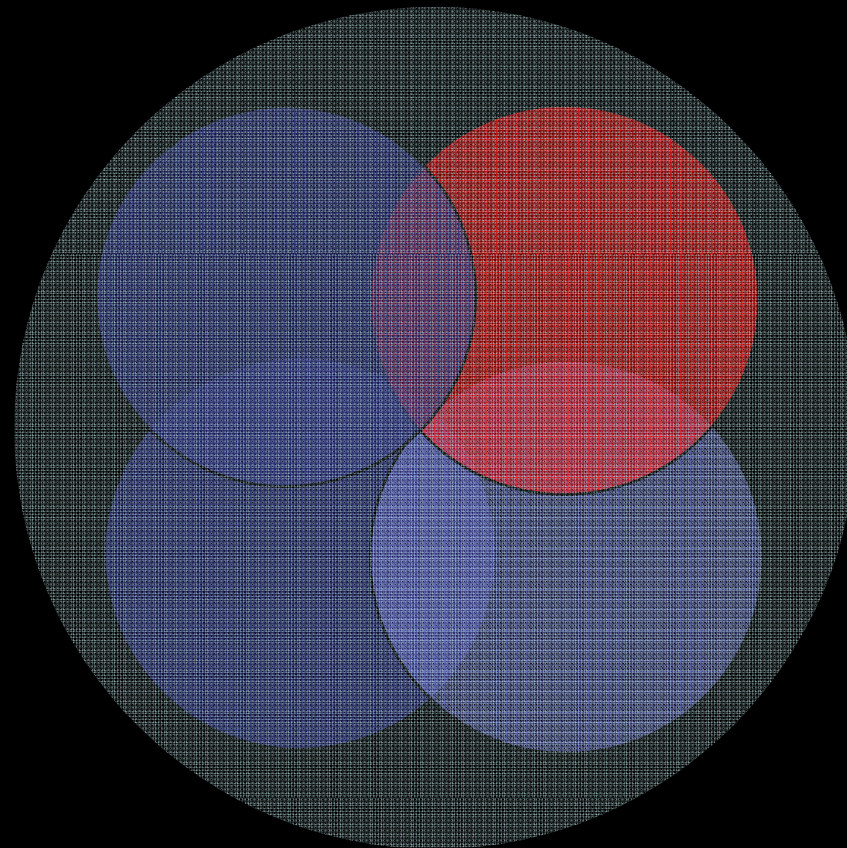
connect





Faculty Student Professional Community

Knowledge Commons



Imaginative
Innovative
Immersive
Inclusive
Locally Embedded
Public
Participatory

UC as a University Community Public Research Laboratory



Proximity Research: Embedded Criticality

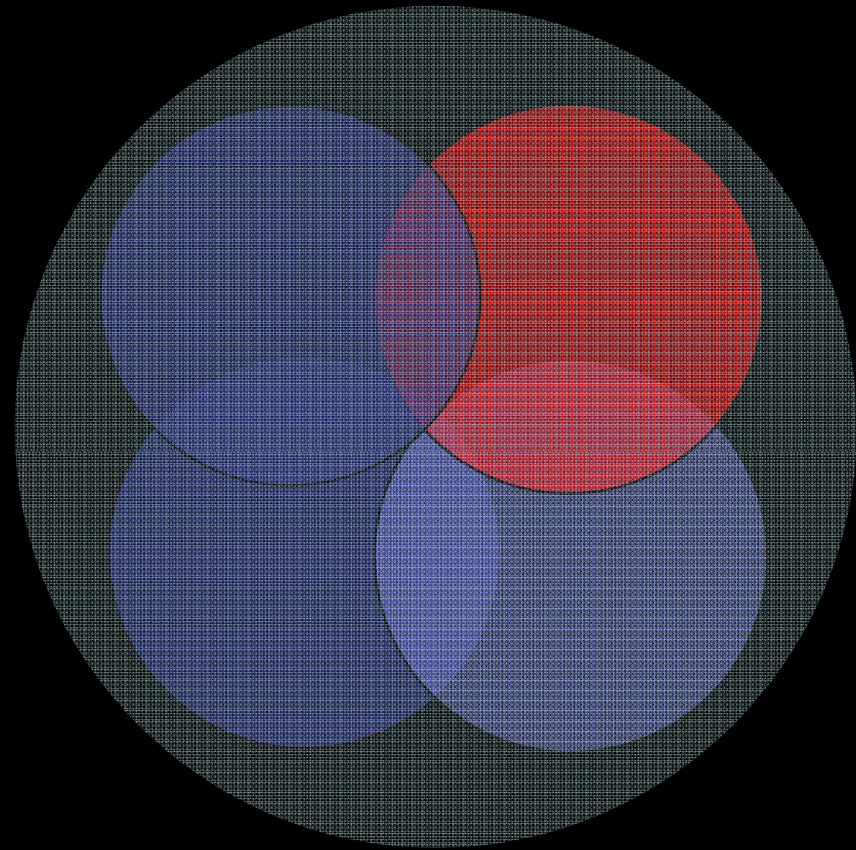
Embedded Criticality

“The awareness that the cultivation of a critical relationship to one’s situation is a privilege that has to be earned by an intimacy with it, not purchased by a distance from it.”

RaqsMedia Collective
ArtSchool (Propositions for the 21st
Century) MIT Press, 2010

ART SCHOOL (PROPOSITIONS FOR THE 21ST CENTURY)

edited and with an introduction by Steven Henry Madoff

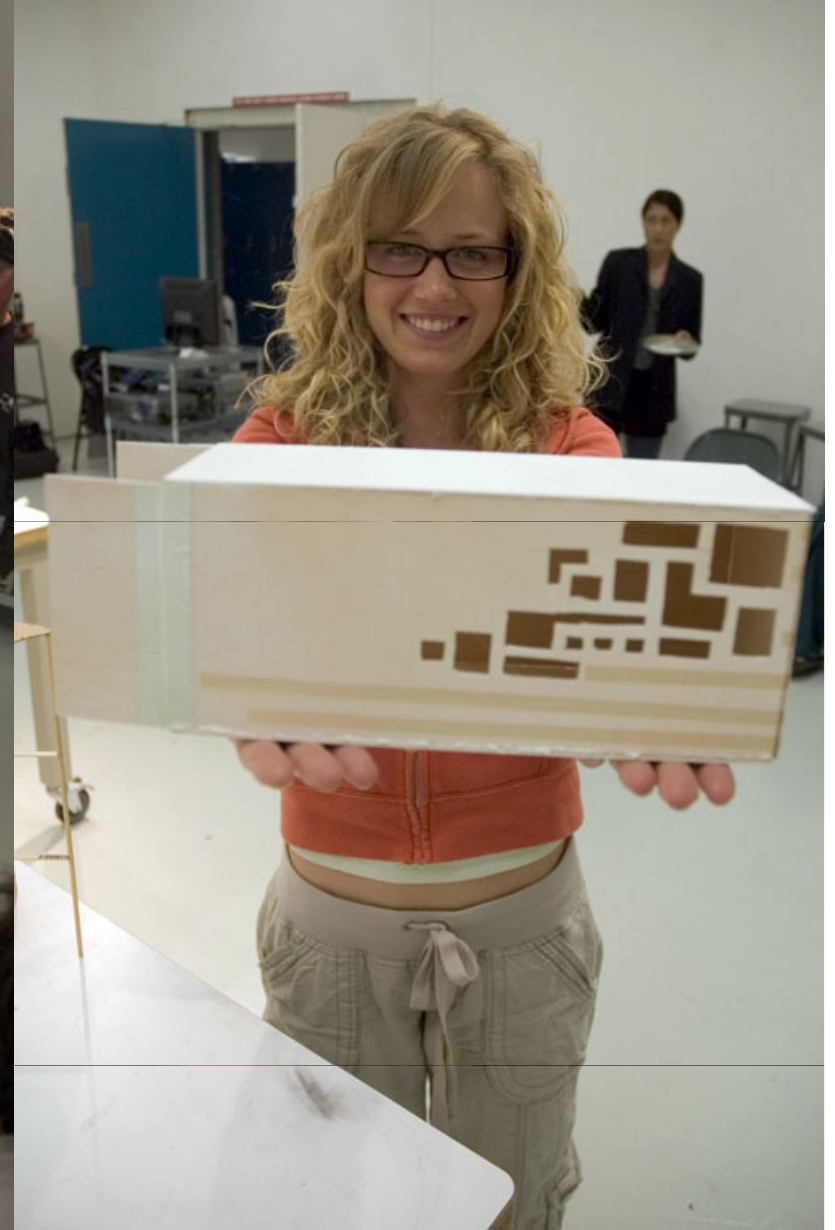


The Friday Academy

The Friday Academy is a temporary instructional environment within the university that maintains its own academic calendar to conduct year-round, project-based curricula in an itinerant classroom setting. Straying from studio arts training models, the Friday Academy encourages a high turn-over of art majors, while drawing from an interdisciplinary assortment of **academic refugees and community scholars** who work in close collaboration with one another.



Open Classroom



Co-Teaching + Lateral Learning



Real Skills + Real World



Scalable + Global



Utilitarian



Habitable + Sustainable

The Traveling Box Containers as Global Icon of Our Era



Sponsors + Acknowledgements

This conference is sponsored by the following
UC Santa Barbara offices and programs:

the Interdisciplinary Humanities Center
the Center for Work, Labor and Democracy
the Office of the Chancellor; Office of the Executive Vice Chancellor
College of Letters and Science; Division of Humanities and Fine Arts
the University Art Museum

in conjunction with:

the University of California Humanities Research Institute (UCHRI)
the University of California Institute for Research in the Arts (UCIRA)
Office of Research, UC Office of the President
The Harry Bridges Institute, UC Los Angeles

November 8.9.10 2007

UC Santa Barbara
Interdisciplinary Humanities Center
McCune Conference Room
Corwin Pavillion

University of California Santa Barbara's
Interdisciplinary Humanities Center +
the Center for Work, Labor + Democracy
is pleased to presents *The Travelling Box:
Containers as the Global Icon of our Era.*

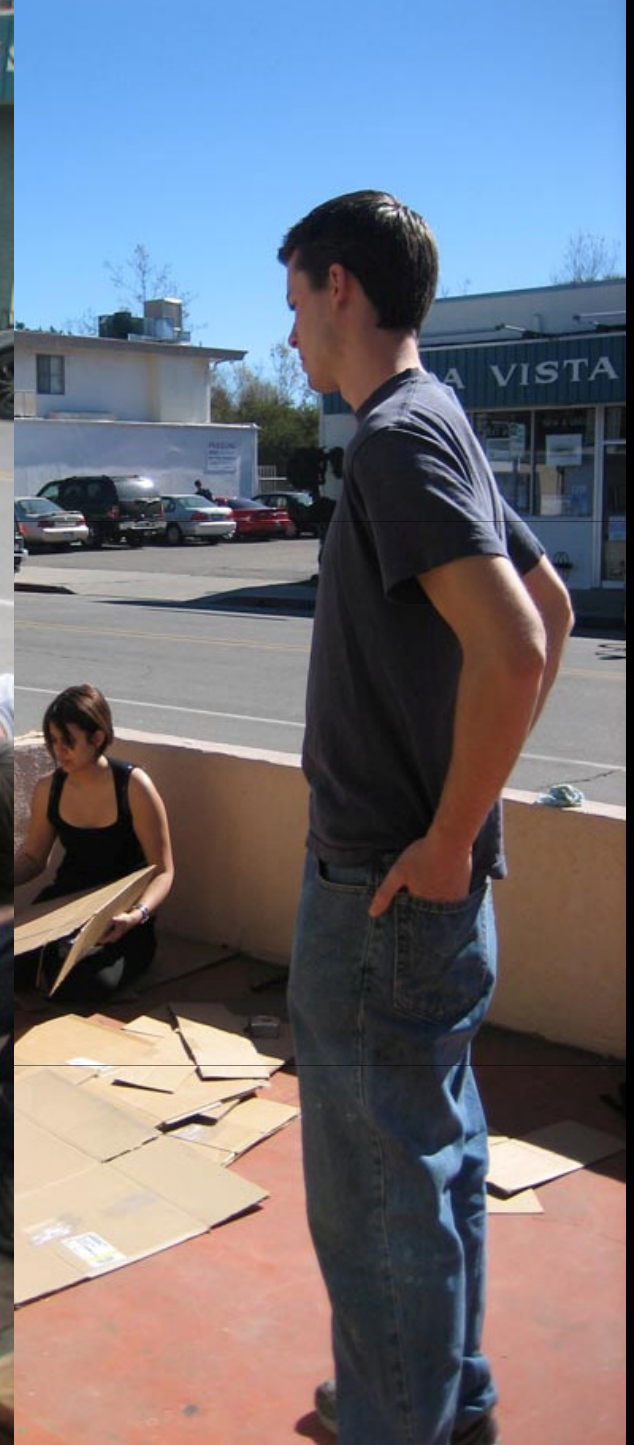
This international conference explores
the social, economic, and cultural impact
of the shipping container and
containerization.



Contextual



Local



Civic



Communal



Economic + Social



Collective + Participatory

UCIRA 2011-2012 GRANT DEADLINES

THE UNIVERSITY OF CALIFORNIA
INSTITUTE FOR RESEARCH IN THE ARTS
SUPPORTS EMBEDDED ARTS RESEARCH
THROUGH CRITICAL EXCHANGE



UCIRA 2011 - 2012 GRANT DEADLINES

NOV 15, 2011

+ Undergraduate Action Research Grants (for projects taking place in Winter 2012 or Spring 2012)

+ Open Classroom Challenge (for courses taught in Spring 2012, Fall 2012, or Winter 2013)

+Open Sorcerer Alchemy Workshops

DEC 15, 2011

+ Initiative Planning and Implementation (Art+Science, Art+Exchange and Art+California)

FEB 15, 2012

+ Major Grants: Performance Practice and Research Grants, Literature Grants

+Open Sorcerer Alchemy Workshops

APR 15, 2012

+ Undergraduate Action Research Grants (for projects taking place in Fall 2012 or Winter 2013)

+ Open Classroom Challenge (for courses taught in Fall 2012, Winter 2013 or Spring 2013)

+Open Sorcerer Alchemy Workshops

FOR MORE INFORMATION
& TO APPLY ONLINE, VISIT
WWW.UCIRA.UCSB.EDU

UCIRA

UNIVERSITY OF CALIFORNIA INSTITUTE FOR RESEARCH IN THE ARTS



CoDirector Arts Practitioners
Dick Hebdige, Marko Peljhan, Kim Yasuda
UC Institute for Research in the Arts:



UCIRA State of the Arts UCSB 2006 UCB 2007 UCR 2008 UCSD 2010

With an eye to California's diverse landscape and the complex relationship between its natural and developed spaces, UCIRA's Social Ecologies initiative provides opportunities for artists to investigate the radically diverse terrains of the state. New modes of visual and material translation are encouraged.

**+ LOS ANGELES URBAN RANGERS:
ACCESS UC-NRS:**

Research in the Expanded Field. The Los Angeles Urban Rangers have developed guided hikes, campfire talks, field kits, and other interpretive tools to spark creative explorations of everyday habitats, in their home megalopolis of Los Angeles and beyond. This multi-year residency places the collective, comprised of artists, historians, geographers and organizers, within the UC Natural Reserve System to assess the potential for enhanced engagement by artists with this significant resource.

+ KENNETH ROGERS: OFF PEAK.

Off Peak is a collaborative public practice project centered around oil field remediation of the Inglewood Oil Field in Los Angeles, in collaboration with Bulbo, the Tijuana- and Los Angeles-based media collective.

**+ LISA PARKS & NICOLE STAROSIELSKI:
SIGNAL TRAFFIC: ART, INFRASTRUCTURE,
AND GEOGRAPHY.**

In order to develop the multi-year Signal Traffic project, this workshop will bring together leading scholars and artist in the fields of Media Studies, Art, Communication, and Geography to discuss new artistic strategies and conceptual models for thinking about infrastructure and processes of signal distribution, which have long been dominated by fields such as engineering and urban planning. The workshop participants will develop a set of innovative methodologies for the conceptualization and representation of media infrastructures that constitute the key technological sub-structures supporting global culture, including fiber-optic cables, satellites, the Internet, and other data transmission systems.

**+ COLE AKERS AND CATHERINE LIU:
LEARNING FROM IRVINE OR THE
LABORATORY OF THE ORDINARY.**

William Pereira, chief architect of the Irvine Master plan originally envisioned closely grouped commercial, residential, and leisure spaces organized around the new University of California campus, a plan that Pereira believed would "restore the land to the pedestrian." The subsequent development of the Irvine Ranch has played a critical role in the postwar economic and social evolution of Southern California and, arguably, planned communities internationally. Learning from Irvine will be a site-specific exhibition and series of workshops and panels that investigate the architecture and built environment of Orange County.

**+ KIM YASUDA AND SEETHA
RAGHUPATHY: PROXIMITY RESEARCH,
ISLA VISTA, CA.**

Part of a multi-year arts initiative designed to engage the student-dominated community of Isla Vista, this project focused on researching campus/community dynamics through the lens of urban planning, experimental geography and public art. The end result is a dynamic mapping system designed to illuminate social and cultural traffic patterns, as well as to foster partnerships and programming opportunities for a broad array of stakeholders. Using emergent participatory technologies, this local demonstration project is a test-bed for a *UC Proximity Research Laboratory*, embedding arts research in the areas surrounding the system's diverse campus geographies and proximities (suburban, urban, agrarian, bordered), and providing new ways to animate California's complex, post-war development history.

**+ JEREMY FISHER: UC STUDIO -
ENVISIONING AN ECOLOGICAL FIELD
STATION FOR THE 21ST CENTURY.**

Project 1 of *Integrated Design: Education in Action* (IDEA), a student-lead interdisciplinary design group at UC Berkeley. The goal of the group is to research and apply Integrated Design methodologies with a focus on the built environment and real-world design challenges; this project focuses on the production of design/build studios at the Blue Oak Ranch Natural Reserve.

Art + California

SOCIAL ECOLOGIES

CALIFORNIA-CENTRIC EMBEDDED ARTS RESEARCH

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Trading Futures: Prospects for California's Universities

Professor Catherine Cole, Performance Studies, UC Berkeley

Berkeley Nobel Laureate and Professor of Chemistry Melvin Calvin and his group working in their "laboratory without walls". University of California, Berkeley.

A beginning sculpture class at UCSB works at evolving forms inspired by natural objects such as shells and thistles.

Ansel Adams,
Fiat Lux Collection Archive





William Perreia Architects planning the City of Irvine with UC Irvine Campus at its center



1966



2009

- API:
[ARCTIC PERSPECTIVE INITIATIVE]:
MARKO PELJHAN,
MATTHEW BIEDERMAN

Arctic Perspective highlights the cultural, geopolitical and ecological significance of the Arctic and its indigenous cultures. API aims to empower local citizens of the North via open source infrastructures, such as data sharing, environmental monitoring, and communications technologies. In collaboration with the communities of Igloodik, Kinngait, Iqaluit, Mittimatalik and Kanngiqtuqaapik in Nunavut, Canada, artists and architects are devising a mobile media and living unit and systems infrastructure that is powered by renewable energy sources. The unit will be used by the Inuit and other arctic peoples for creative processes, communications and citizen environmental monitoring while moving, living, and working on the land away from established settlements.

- JOSEPH DUMIT:
EXPRESSING THE CAVES: ART & SCIENCE
IN 3D IMMERSIVE DIALOGUE.

Expressing the CAVES will bring together 18 artists, computer scientists and researchers to spend a day exploring new models of experiencing a 3D immersive environment, new ways of designing interactions with technology, and new artistic and art-sciences possibilities with it.

- VICTORIA VESNA
BIO/ART COURSE - WINTER 2010

Bio-Tech and Art, a UCIRA-supported system-wide course offering, was designed to explore how Bioartists use cells, DNA molecules, proteins, and living tissues to bring to life ethical, social, and aesthetic issues of the sciences. Students investigated how bioart blurs distinctions between science and art through the combination of artistic and scientific processes, all the while creating wide public debate.

- LISA JEVBRATT:

THE INTERSPECIES PROJECT

A collaborative project with Dr. Toni Frohoff, a Santa Barbara-based behavioral and wildlife biologist, and the dolphins in the Santa Barbara Channel. This project featured an Animal Communication workshop with Barbara Janelle and an overnight student fieldtrip to the Santa Cruz Island Reserve as well as lecture/projects with the Santa Barbara Bird Farm.

- MEREDITH DRUM: FISHING:
A PLAYABLE POSSIBLE FUTURE

Fishing: A Playable Possible Future is a playable narrative documentary concerned with the declining global fish population; a food shortage issue with potential dire consequences for humans and the ecosystem.

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Art + Science

INTEGRATIVE METHODOLOGIES

RE-NEGOTIATING THE ART/SCIENCE PARADIGM

Artists generate unconventional and imaginative knowledge systems that emerge from aesthetic reflection and risk-taking processes. Their creative energies and skills can be used to catalyze, visualize and re-contextualize the work of scientists, encouraging alternative investigative methods and oblique approaches to problem solving. UCIRA will support art/science and artist/scientist collaborative configurations designed to facilitate new, hybrid, and fusion models of exchange, co-creation and research practice.

DRY IMMERSION #1 – FEBRUARY 13-16, 2009

An Open Space event taking place over four days at the Boyd Deep Canyon Reserve with over twenty participants, the initial immersion focused participants' energies on considerations of subjects as diverse as: future desert ecologies, native desert knowledge systems, sustainable design strategies for a world without water, desert soundscapes, desert navigation, the new desert social order, desert food and waste cycles and all that connects them, including building and operating strategies for extreme and non-infrastructure environments. Portions of the immersion took place at the Palm Desert Graduate Center and at the Salton Sea.

DRY IMMERSION #2 – OCTOBER 22-25 2009

The Dry Immersion 2, Roving Symposium was a four-day, mobile gathering of sixty-six artists, educators, and researchers from seven University of California campuses (UC Los Angeles, UC Irvine, UC Davis, UC Santa Barbara, UC San Diego, UC Riverside, UC Merced). In addition to lectures, presentations and discussions, participants were dropped into a series of built, 'wilderness', cultural and subcultural environments dotted throughout the upper Mojave and lower Sonoran deserts.

DRY IMMERSION #3 – MARCH 5-7, 2010

DryImmersion3:DesertProjects,wasamulti-site series of installations, performances and screenings mounted over 2 days in Wonder Valley and at the Palm Desert Graduate Center. All the works exhibited had been produced by participants in Dry Immersion 2 in response to the information, the scapes and scrapes experienced during the course of that long weekend. The 28 participating artists were: Ted Byrnes, Daniela Campins, Liz Chaney, Kelly Coats, Desiree D'Alessandro, Ken Ehrlich, Helga Fassonaki, Pete Hawkes, Matthew Hebert, Elcin Joyner, Flora Kao, Steve Kim, Gregory Lenczycki, Nikki Leone, Masha Lifshin, Jorge Martin, Caitlin Mitchell, Albert Ortega, Ron Russell, Andrew Scott, Ash Smith, Karen Spector, Jared Stanley, Gabie Strong, Stephanie Washburn, David Wicks, Christopher Woodcock and Claire Zitzow.

DESERT STUDIES INITIATIVE

Since 2009, UCIRA and the University of California, Riverside Sweeney Art Gallery have collaborated on the project MAPPING THE DESERT/DESERTING THE MAP, an arts-centered investigation of California's upper (Mojave) and lower (Colorado) deserts and the new, not-so-new and downright ancient technologies that make such mapping possible. The investigation is being framed through a series of experimental "Dry Immersion" on-site gatherings which aim 1) to seed new art works and interdisciplinary research projects focused on the desert's natural, social and cultural landscapes and 2) to showcase and broadcast the work produced through this process throughout the academic year. UCIRADesertStudieswaslaunchedinJanuary2009by Dick Hebdige in association with UC Riverside's Palm Desert Graduate Center as a UCIRA demonstration project exemplifying the Institute's commitment new Social Ecologies, California-centric embedded

2007 OPEN SPACE DESERT STUDIES INITIATIVE LAUNCH AT BOYD DEEP CANYON RESERVE CENTER

In 2007, UCIRA first assembled 30 UC and non-UC artists at the Boyd Deep Canyon Desert Reserve to think through the range of possibilities for creative investigation by artists within the reserve system. Boyd Canyon also provided the ideal setting to consider interdisciplinary research projects focused on the study of the desert's natural, social and cultural landscapes. Participants explored topics as diverse as: future desert ecologies, native desert knowledge systems and sustainable design strategies for extreme environments.



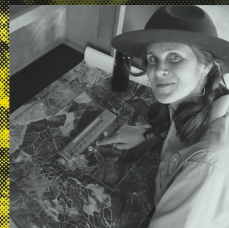
UCIRA DESERT STUDIES INITIATIVE 2009-2010

UCIRA Desert Studies Initiative was launched in January 2009 by project director, Dick Hebdige in association with UC Riverside's Palm Desert Graduate Center as a UCIRA demonstration project exemplifying the Institute's commitment new Social Ecologies, California-centric embedded arts research program. MAPPING THE DESERT/DESERTING THE MAP, was developed as an ongoing, arts-centered investigation of California's upper (Mojave) and lower (Colorado) deserts. The multi-year field program included installations, talks, performances, film screenings and desert "excursions/dry immersions", providing an academic/field link to UCIRA's 3 programmatic areas: Art + California, Art + Exchange and Art + Science.



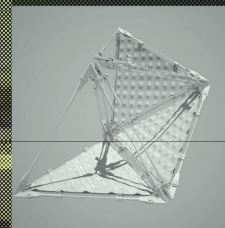
LOS ANGELES URBAN RANGERS: LOS ANGELES URBAN RANGERS: RESEARCH IN THE EXPANDED FIELD

UCIRA commissioned the Los Angeles Urban Rangers to conduct a field study of the reserve's 36 sites. The collective, comprised of artists, historians, geographers, and non-profit organizers, work in collaboration with the public to map and enact alternative considerations and connections to California's natural as well as acculturated settings. As part of their research, they develop guided hikes and other interpretive field tools to spark creative explorations of everyday habitats. From their 2010 study at UCSB's Sedgwick and Coal Oil Point Reserves, the LA Rangers assessed the capacity for interpretive programming that would serve to enhance engagement by artists across the system and the wider public.



JEREMY FISHER UCB STUDIO - ENVISIONING AN ECOLOGICAL FIELD STATION FOR THE 21ST CENTURY

UCIRA awarded a 2010 Art + CALIFORNIA planning grant to the UC Berkeley design-build project, Envisioning an Ecological Field Station for the 21st Century. The student-lead interdisciplinary architecture-science studio at Berkeley applied integrated design methodologies to focus on the master-planning and infrastructural improvements at the Blue Oak Ranch Reserve (BORR).



UCIRA's 2007-10 demonstration projects have launched plans for UCIRA's 2013-2014 UC NRS Artists Residency Program, providing support for artists across the system to occupy the 135,000-acre UC Natural Reserve System to develop new interpretive platforms for artistic exploration and collaboration with the natural sciences.

UCIRA ARTIST RESIDENCIES IN THE UC NATURAL RESERVE SYSTEM

Since 2007, the University of California Institute for Research in the Arts (UCIRA) has developed experimental residency initiatives that offer opportunities for arts research to take place across a number of sites within the UC Natural Reserve System (UC-NRS). Primarily utilized for scientific investigation, these environments represent California's vast and varied terrains and serve as an untapped resource for exploration by artists. Embedding artists within these field contexts offers new models that move beyond traditional methods of both art and science.

With an eye to California's diverse landscape and the complex relationship between its natural and developed spaces, UCIRA's Social Ecologies initiative provides opportunities for artists to investigate the radically diverse terrains of the State. New modes of visual and material translation are encouraged.

EMBEDDING ARTS RESEARCH IN THE UC NATURAL RESERVE SYSTEM

UC INSTITUTE FOR RESEARCH IN THE ARTS





Desert Studies, 2008, 2009, 2010,





Boyd Canyon Natural Reserve, Palm Desert 2008

SOCIAL TECHNOLOGIES

NEW MODELS OF VALUE EXCHANGE

Artists have long been involved in creating participatory practices based on new models of evaluating both production and capital. Current economic conditions have precipitated a resurgence of forms of collectivism, exchange and 'anticipatory' practices, i.e. those that seek to imagine and address possible future economic and social modalities. UCIRA supports artists from across the UC system as they enter into situated partnerships with collectives, institutions and agencies working to explore new methods of value and idea exchange.

**+ BEYOND PROTEST:
CONSIDERING THE UC STRIKE:**

with Dmitri Vilensky (Chito Delat?) and Brian Holmes. In March of 2010, Dmitri Vilensky and Brian Holmes considered the upcoming March 4 UC strike and its repercussions for the state of California education. Vilensky joined Alejandro Casazi and Harry Reese on March 4 at the UCSB print studio for a 'print-in' in conjunction with the UC Strike, and later lead a seminar with the student-run publication WORD: the Isla Vista Arts and Culture Magazine.

+ DANIEL TUCKER: EDITOR, SOTA:

UC State of the Arts/SOTA is an irregular publication dedicated to documenting and fostering communication in the arts across the University of California system. Through interviews, Q+A sessions and formal written statements and papers, SOTA brings visibility and connectivity to arts practitioners and their research at each campus across the UC system. In addition to serving as a networking and documenting tool, SOTA is emerging as resource to assist those wanting to connect with their peers and colleagues in other parts of the UC system around pertinent issues. SOTA's inaugural topic of discussion, "Public Ed and the Public Good", brings together concerns about the value of arts and education with those revolving around an uncertain economic future.

+ LISA PARKS & NICOLE STAROSIELSKI:

Signal Traffic: Art, Infrastructure, and Geography. In order to develop the multi-year Signal Traffic project, this workshop will bring together leading scholars and artist in the fields of Media Studies, Art, Communication, and Geography to discuss new artistic strategies and conceptual models for thinking about infrastructure and processes of signal distribution, which have long been dominated by fields such as engineering and urban planning. The workshop participants will develop a set of innovative methodologies for the conceptualization and representation of media infrastructures that constitute the key technological sub-structures supporting global culture, including fiber-optic cables, satellites, the Internet, and other data transmission systems.

Art + Exchange

13,581

arts alumni
completed
the survey.*

LOCATIONS •

76%

continue to practice
art separate from work*

ARTS MAJORS •

62%

reported artistic
technique as being
important to their work*

SKILLS •

27%

said student loan
debt had a major
impact on career /
education choices*

DEBT •

40%

of respondents
pursued a
graduate degree*

DEGREES •

44%

of those who have never
been professional
artists said higher pay
or steadier income in
other fields was a
reason *

EARNINGS •

63%

have been
self-employed at
some point in
their career*

OCCUPATIONS •

* For participants in the 2010 SNAAP survey

ARTS MAJORS

SKILLS

LOCATIONS

DEGREES

OCCUPATIONS

DEBT & EARNINGS

SNAAP

Strategic National Arts Alumni Project 2011

<http://snaap.indiana.edu/snaapshot/#dashboar>



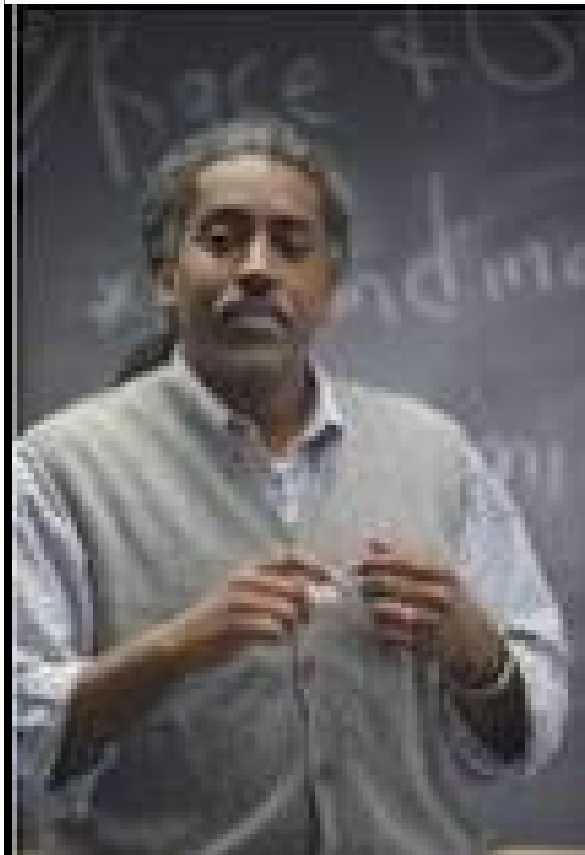
An Architecture of Inclusion

IA is a consortium of colleges and universities committed to public scholarship and practice integrating the arts, humanities, and design.

Imagining America's action research initiatives enhance campus-community partnerships in local and national civic life while furthering the recognition of public scholarship's value in higher education itself.

Imagining America

ARTISTS AND SCHOLARS
IN PUBLIC LIFE



Syracuse University, New York

“While it is true that in a small scale city like Syracuse, ‘a little goes a long way,’ I think we’re only now starting to imagine just how far the community and university might be able to go.”

Nancy Cantor, President, Syracuse University

IA History



Campus Compact founded in 1985

Boyer's 1990 book, *Scholarship Reconsidered: Priorities of the Professoriate*, and 1996 article, "The Scholarship of Engagement"

In 1999, Kellogg Commission proposes a reinterpretation of the core missions of higher education

IA founded at the 1999 White House Millennium Council meeting. Named by then first lady Hillary Clinton. 2000 University of Michigan first host campus

Integrated Assessment

Faculty Promotion

Graduate Education

Advocacy

Policy

Local/Regional

Culture

Health

Environment

International

Development

Urban Development

Incarceration

Undergraduate Education

Institutional Change

Democracy & Citizenship

Full Participation

Research

Field/Movement

IA: Mission Values

Mission:

Imagining America advances knowledge and creativity through publicly engaged scholarship that draws on humanities, arts, and design. We catalyze change in campus practices, structures, and policies that enables publicly engaged artists and scholars to thrive and contribute to community action and revitalization.

Values:

Collaboration, participation, dialogue, and transparency. Creativity and innovation in developing and mobilizing knowledge with communities. Cultural diversity, inclusion, and social equity. Reciprocity in campus-community partnerships, research and creative activity, teaching and learning, and assessment

Goals:

Catalyze and sustain regional, national, and global conversations about publicly engaged scholarship that address significant problems
Advance diversity, inclusion, and intercultural dialogue as means to the end of social equity on campuses and in communities

Demonstrate, document, and assess the impact of democratic scholarship and cross-sector collaboration integrating humanities, arts, and design
Model democratic publicly engaged scholarship and creative practice at IA's host campus and among its member institutions

Promote forms of professional development, including tenure and promotion policies, that support and encourage publicly engaged scholarship, with attention to humanities, arts, and design
Support, mentor, and learn from democratic, publicly engaged graduate and undergraduate student scholarship

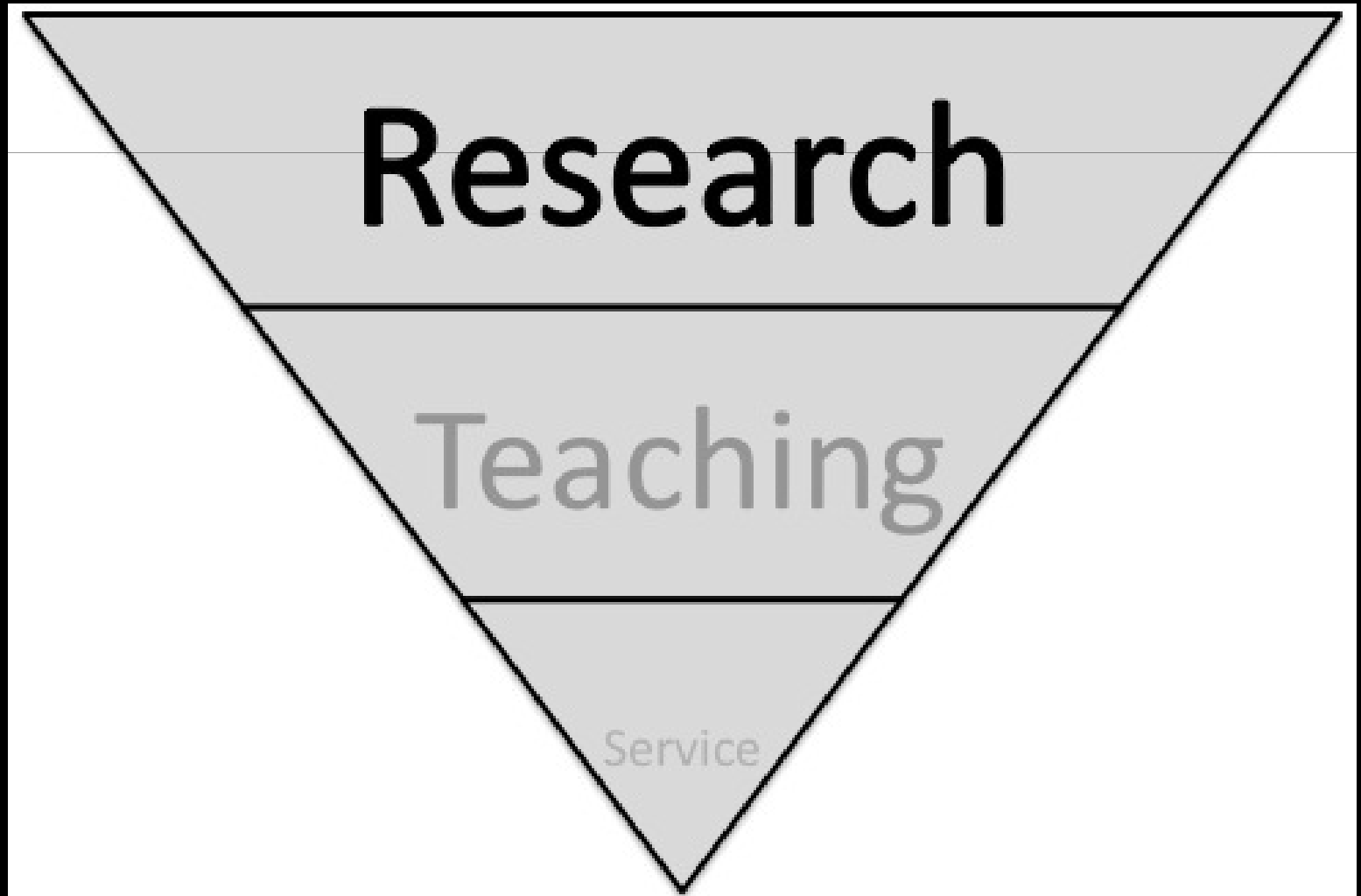
How does Imagining America carry out its mission?

(Not) Your Everyday Public Space Jeffrey Hou **1. Appropriating** Dancing in the Streets of
Beijing: Improvised Uses within the Urban System Caroline Chen Latino Urbanism in Los
Angeles: A Model for Urban Improvisation and Reinvention James Rojas Taking Place
Rebar's Absurd Tactics in Generous Urbanism Blaine Merker **2. Reclaiming**
eXperimentcity: Culturing + Publicizing Sustainable Development of Berlin's Freiraum
Michael A. LaFond Re-City, Tokyo: Putting "Publicness" into the Urban Building Stocks Shui
Aiba and Osamu Nishida Claiming Residual Spaces in the Heterogeneous City Erick
Villagomez **3. Pluralizing** Claiming Latino Space: Building Cultural Capacity in the Public
Realm Michael Rios Night Market in Seattle: Community Eventscape and the Remaking of
Public Space Jeffrey Hou Making Places of Fusion and Resistance: the Experiences of
Immigrant Women in Taiwanese Townships Hung-Ying Chen and Jia-He Lin How Outsiders
Find Home in the City: Chung Shan in Taipei Pina Wu **4. Transgressing** Machizukuri
House and Its Expanding Networks: Making New Public Realm in Private Homes Yasuyoshi
Hayashi Niwaroju: Private Gardens Serving the Public Realm Isami Kinoshita Farmhouses as
Urban/Rural Public Space Sawako Ono, Ryoko Sato, and Mima Nishiyama **5. Uncovering**
Urban Archives: Public Memories of Everyday Places Inna Gendelman, Tom Dobrowolsky,
and Giorgia Aiello Funny...It Doesn't Look Like Insurgent Space: the San Francisco Bureau of
Urban Secrets and the Practice of History Public Art Jeannene Przyblyski Mapping the
Space of Desire: Brothel as a City Young-Teen Annie Chiu Spatial Limbo: Re-
inscribing Landscapes in Temporal Space Jay Kang **6. Contesting** Public Space
Activism, Toronto and Vancouver: Urban Activism for the Making of Insurgent Spaces in Los
Angeles and Seattle Teresa M. Marín G. Peña When Overwhelming Needs Meets
Underwhelming Prospects: Sustaining Community Open Space Activism in East St. Louis
Laura Lawson and Janni Soriano

We frame public scholarship and practice as research-driven, knowledge-producing, campus/community collaborations.

We bring people together to share and further the work.

Re-assessing and re-valuing scholarship



“Traditional” Scholarship

IA Research: The Tenure Team Initiative (TTI)

Julie Ellison, Founding Director IA

Timothy Eatman, Current Co-Director

Through rigorous research and the leveraging of our national stature, expands how tenure and promotion guidelines may support public scholarship and practice within various institutional contexts.

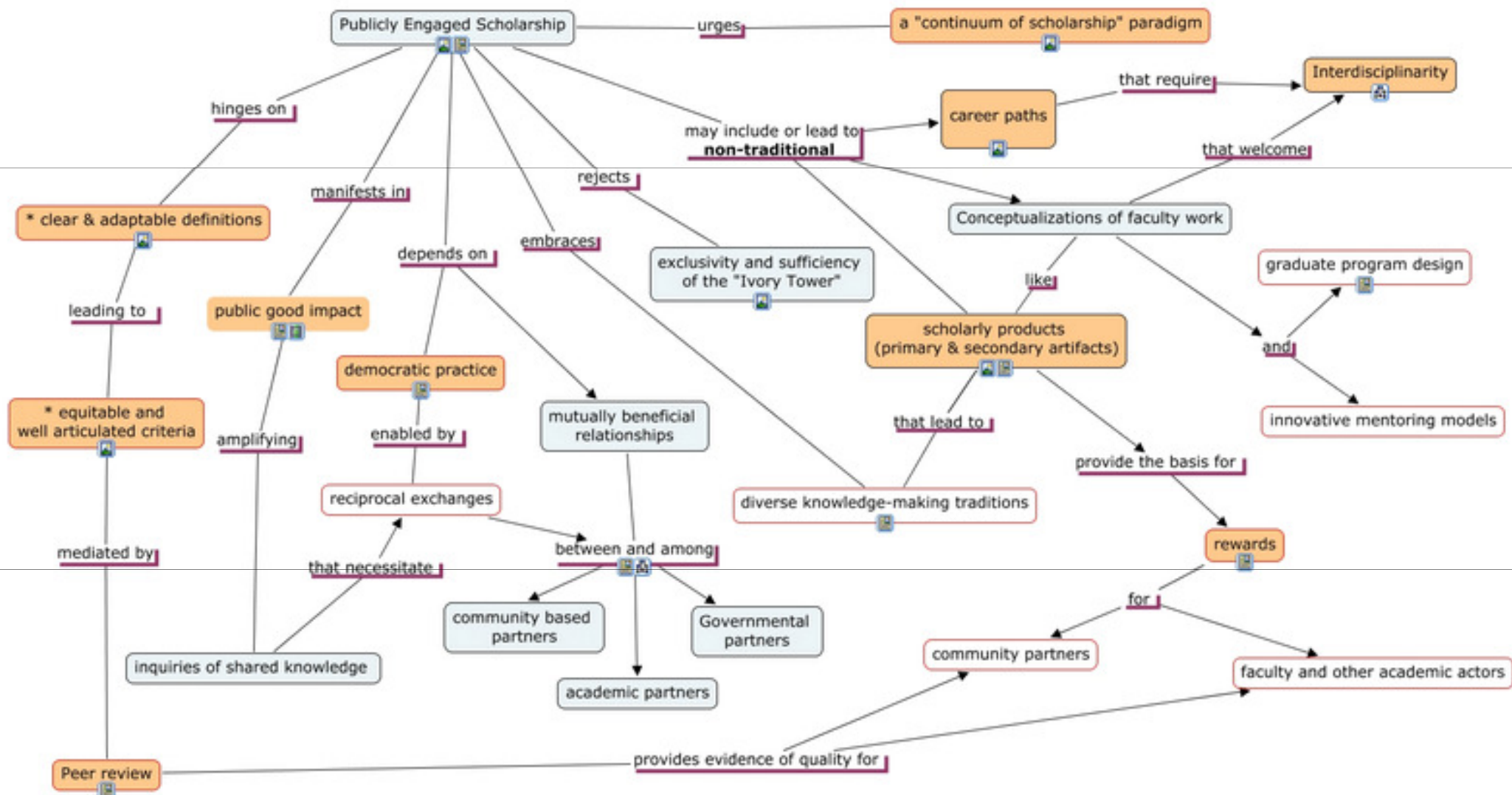
<http://imaginingamerica.org/research/tenure-promotion/media/>

IA Staff and Syracuse Faculty member, Tim Eatman

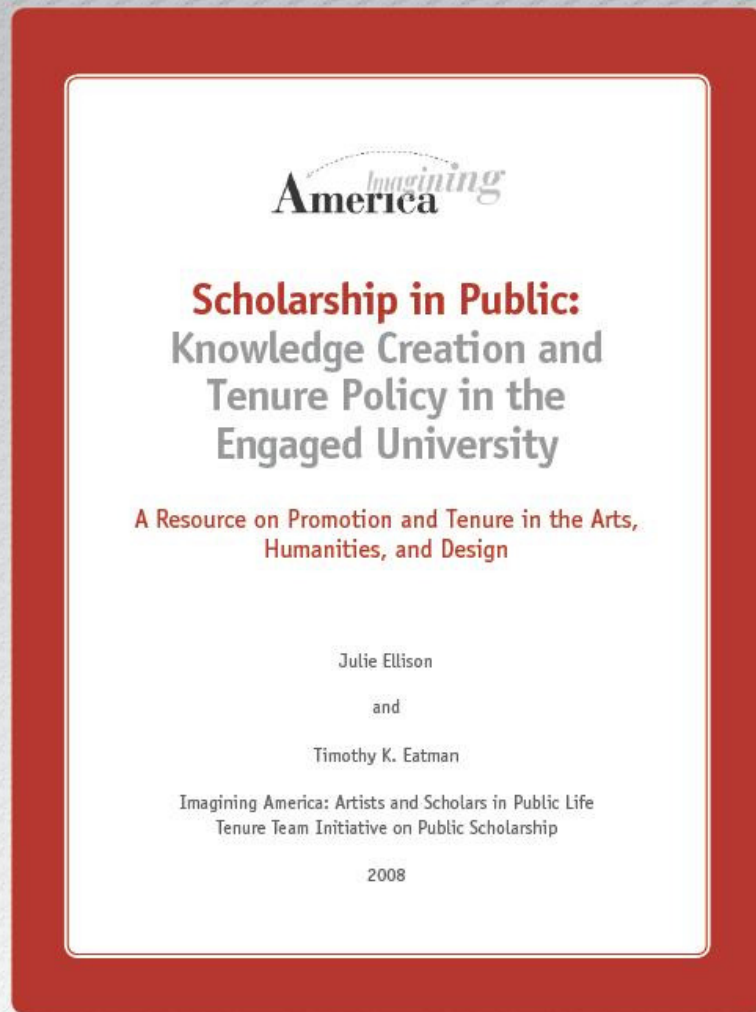


Defining public scholarship and practice

Focus Question: What are the key elements of publicly engaged scholarship (PES)?



Defining public scholarship and practice



Publicly engaged scholarship or creative activity integral to a faculty member's academic area.

It encompasses different forms of making knowledge about, for, and with diverse publics and communities.

Through a coherent, purposeful sequence of activities, it contributes to the public good and yields artifacts of public and intellectual value.

Networks and Opportunities for IA Membership:



Annual National Conference

Regional Meetings

Site Visits + Institutional
Workshops

Presidential Roundtables

Undergraduate +
Graduate Student Networks

Research Collaboratories

Summer Institutes

Research Venues:
Full Participation
Journal: Public

Networks and Opportunities for our members:

Annual National Conference for sharing ideas and new research, networking, problem solving, developing skills, visiting project sites, and renewing inspiration and motivation:

2000 Northwestern, Illinois, Chicago
Historical Society

2002 University of Michigan

2003 University of Illinois

2004 University of Pennsylvania

2005 Rutgers University

2006 Ohio State University

2007 Syracuse University

2008 University of Southern
California

2009 Tulane University and
Xavier University, New Orleans

2010 University of Washington
Seattle

2011 University of Minnesota and
Macalester College

2012 New York University





Seattle 2010 Plenaries and Workshops: shown here: Incarceration panel

IA 2010 National Conference,
hosted by University of Washington,
Seattle

September 24-26, 2010





"Putting Activism on the Table: Sovereignty, Sustainability, and the Ethics of Eating,"
at the University of Washington Farm, on September 24, 2010.

Regional Meetings

with geographically-proximate institutions for discussing and utilizing IA's national research findings:

Regional Meeting, hosted by University of California Los Angeles (UCLA), June 2010



**PAGE (Publicly Active Graduate Education
Adam Bush, Graduate Student Director**

expands the national network through ongoing fellowships, mentorship from leaders in the field, and consortium support.





Public

A Journal of Imagining America

arts
design
humanities

Image by thepipe26 (Flickr) - CC-BY-2.0.

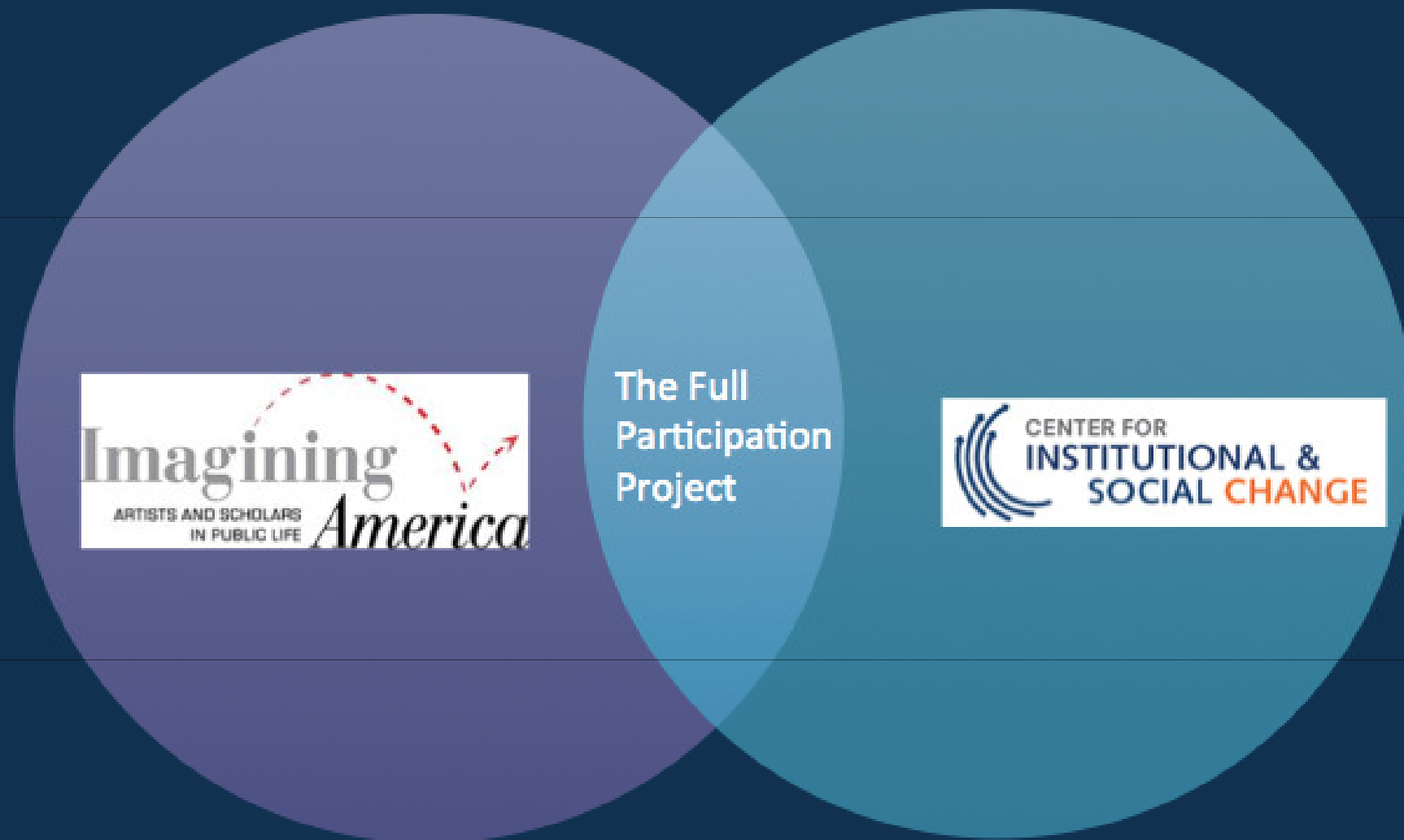
Imagining
America

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<http://public.imaginingamerica.org/>

Public is a peer-reviewed multimedia e-journal for projects, pedagogies, resources and ideas incorporating humanities, arts, and design in public life. Like Imagining America, Public seeks rich engagements between a diverse range of participants, disciplines, sectors, and organizations, as well as between works in its interactive archive.

Full Participation as an Institutional Collaboration



imaginingamerica.org

changecenter.org

IA: First Decade

Defining itself as an organization.

Current: organizing mode

Announcing the publication of...

Full Participation: Building the Architecture for Diversity and Public Engagement in Higher Education

A catalyst paper by

**Susan Sturm, Tim Eatman,
John Saltmarsh, & Adam Bush**

This catalyst paper offers a framework for connecting a set of conversations about change in higher education that often proceed separately but need to be brought together to gain traction within both the institutional and national policy arenas. The aim is to integrate projects and people working under the umbrella of equity, diversity, and/or inclusion with those working under the umbrella of community, public, and/or civic engagement. Further, the purpose of this paper is to integrate both of these change agendas with efforts on campus to address the access and success of traditionally underserved students, in hopes of connecting efforts targeting students, faculty, and broader communities in each of these arenas. The authors offer an approach that situates the integration of these three change agendas squarely within the core values and mission of higher education.

This catalyst paper grew out of a realization by the authors (and the organizations they represent) that the long term success of diversity, public engagement, and student success initiatives requires their fuller integration with each other and the transformation of their larger institutional settings.

The **Center for Institutional and Social Change**, **Imagining America** (IA), the **New England Resource Center for Higher Education**, Syracuse University's **Scholarship in Action**, and IA's **Publicly Active Graduate Education** (PAGE) program have come together to build knowledge and momentum for integrating these initiatives. This catalyst paper is intended to stimulate conversations and movement in that direction.

Download the catalyst paper and join the discussion at www.FullParticipation.net.

Susan Sturm is the George M. Jaffin Professor of Law and Social Responsibility and the founding director of the Center for Institutional and Social Change at Columbia Law School.

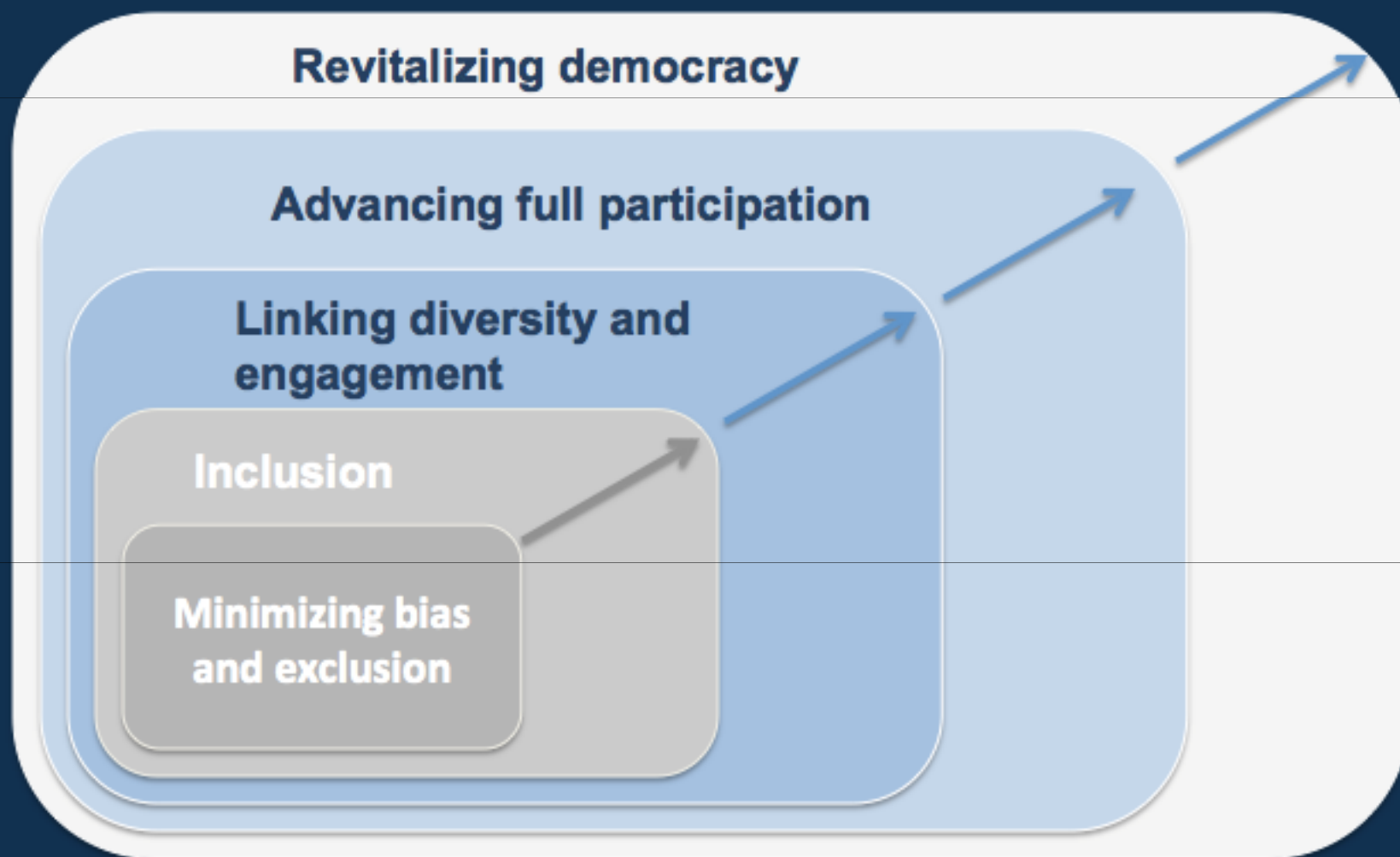
Timothy Eatman is Assistant Professor of Higher Education at Syracuse University and Director for Research of Imagining America.

John Saltmarsh co-directs the New England Resource Center for Higher Education (NERCHE) at the University of Massachusetts, Boston, and is a faculty member in the Higher Education Administration Doctoral Program.

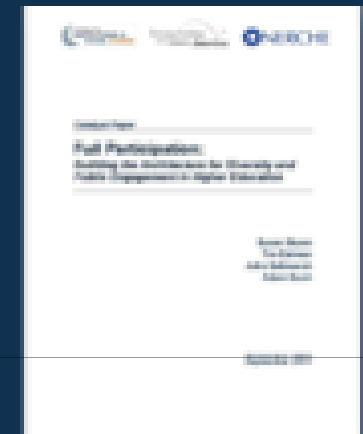
Adam Bush is the founding Director of Curriculum for College Unbound, and a doctoral candidate in American Studies and Ethnicity at the University of Southern California.



Placing Diversity and Engagement within a Broader Frame



What is full participation?



An affirmative value or goal

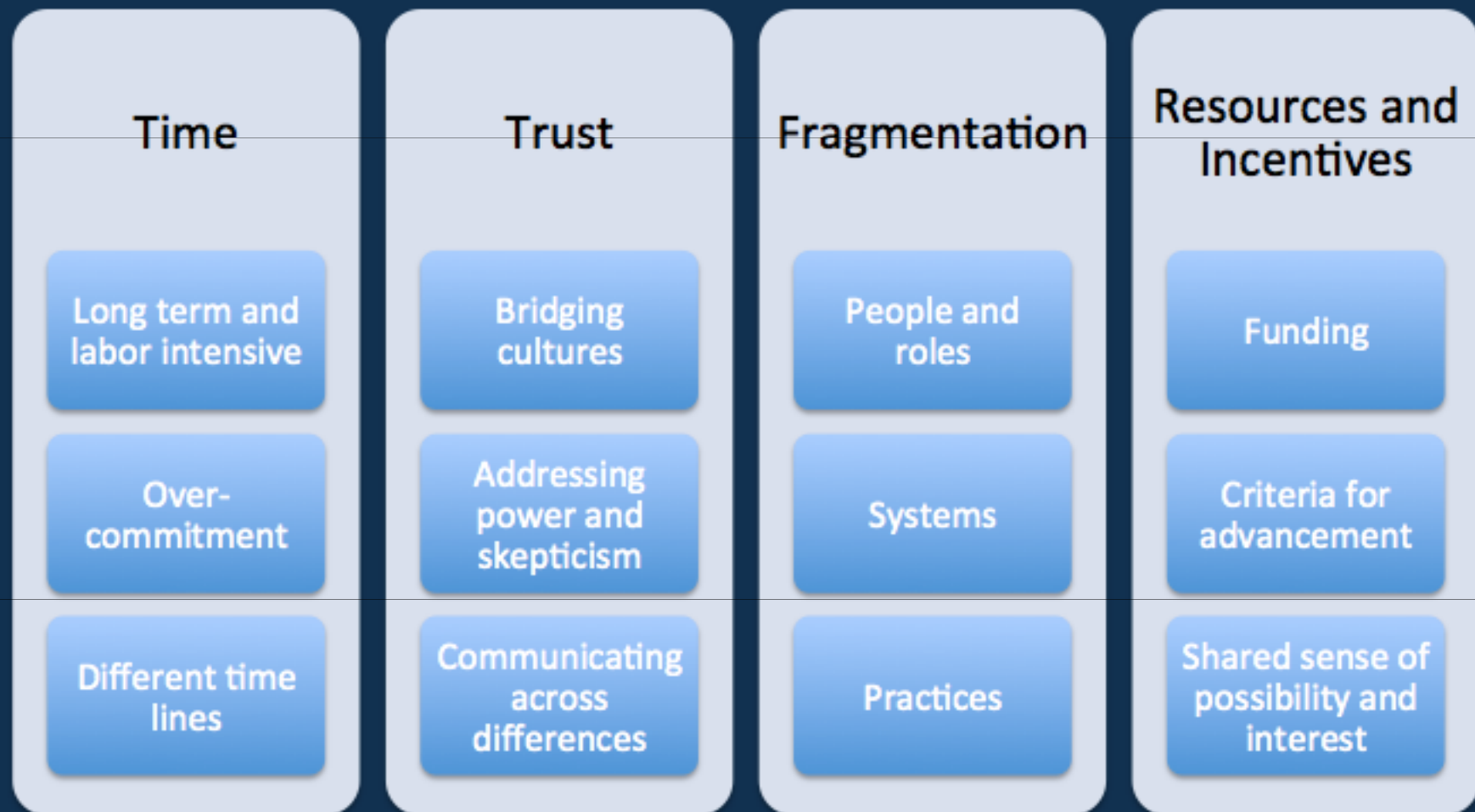
Focused on creating settings and institutions

That enables people, whatever their identity, background, or institutional position,

to thrive, realize their capabilities, engage meaningfully in institutional and public life,

and contribute to the flourishing of others (Sturm 2006, 2010).

Why Full Participation is Challenging

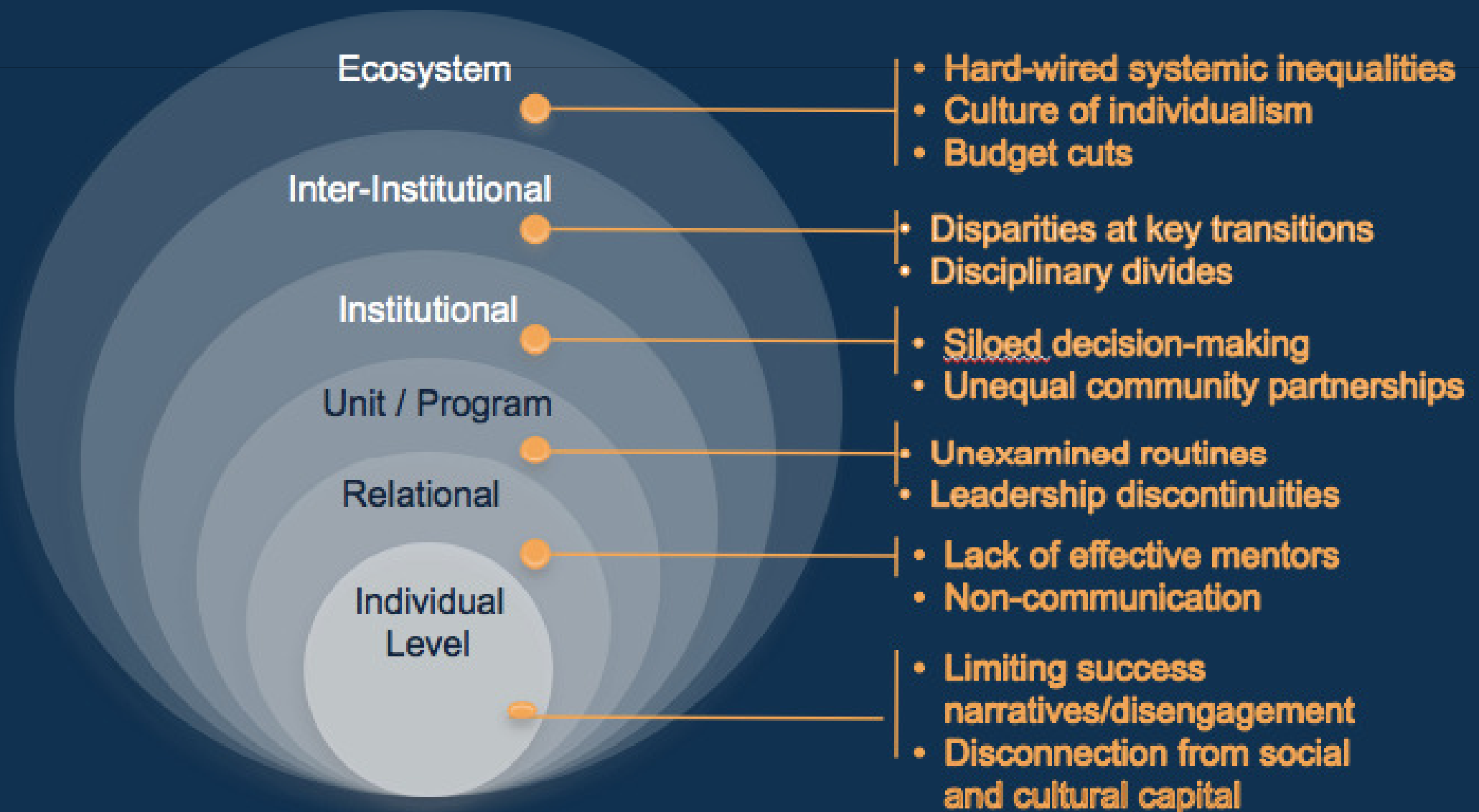


Sturm, Center for Institutional and Social Change 2012

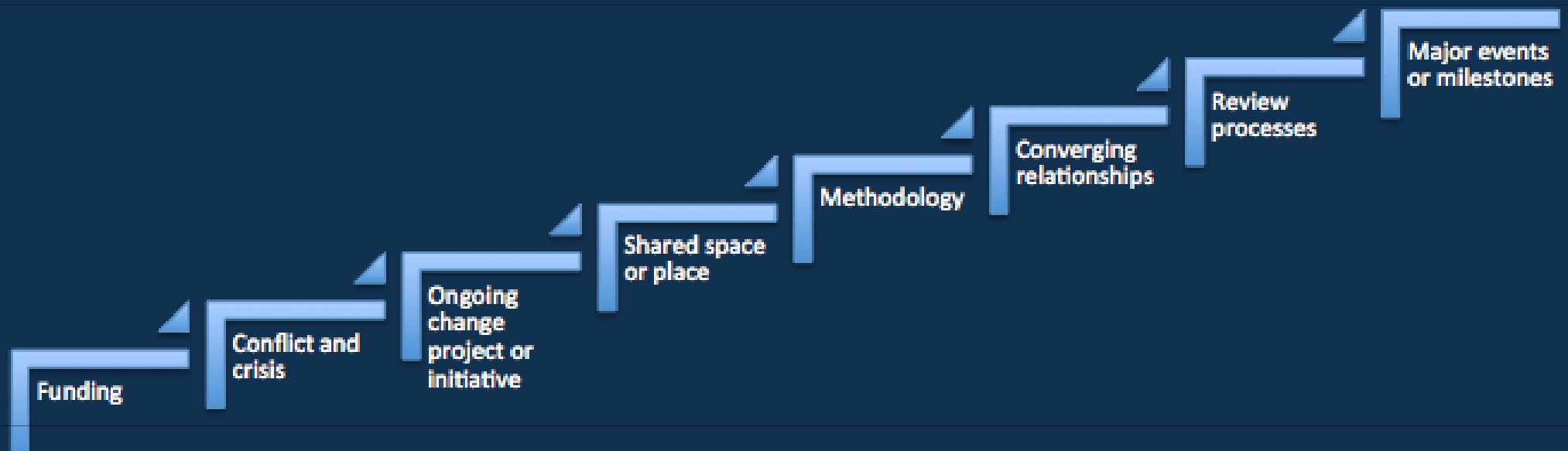
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Full Participation as a Multi-Level Practice



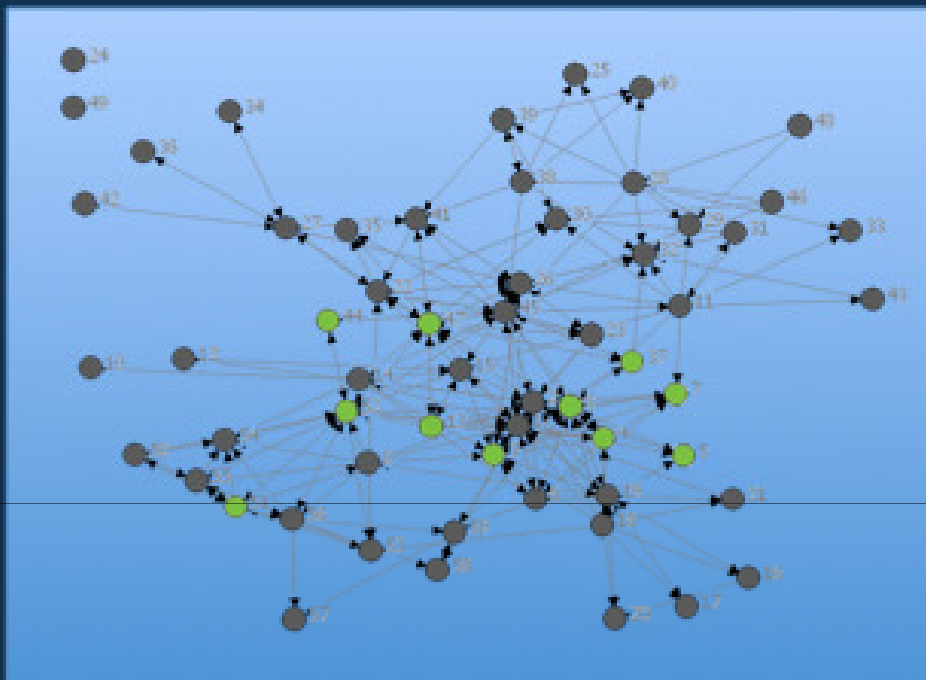
Leverage points



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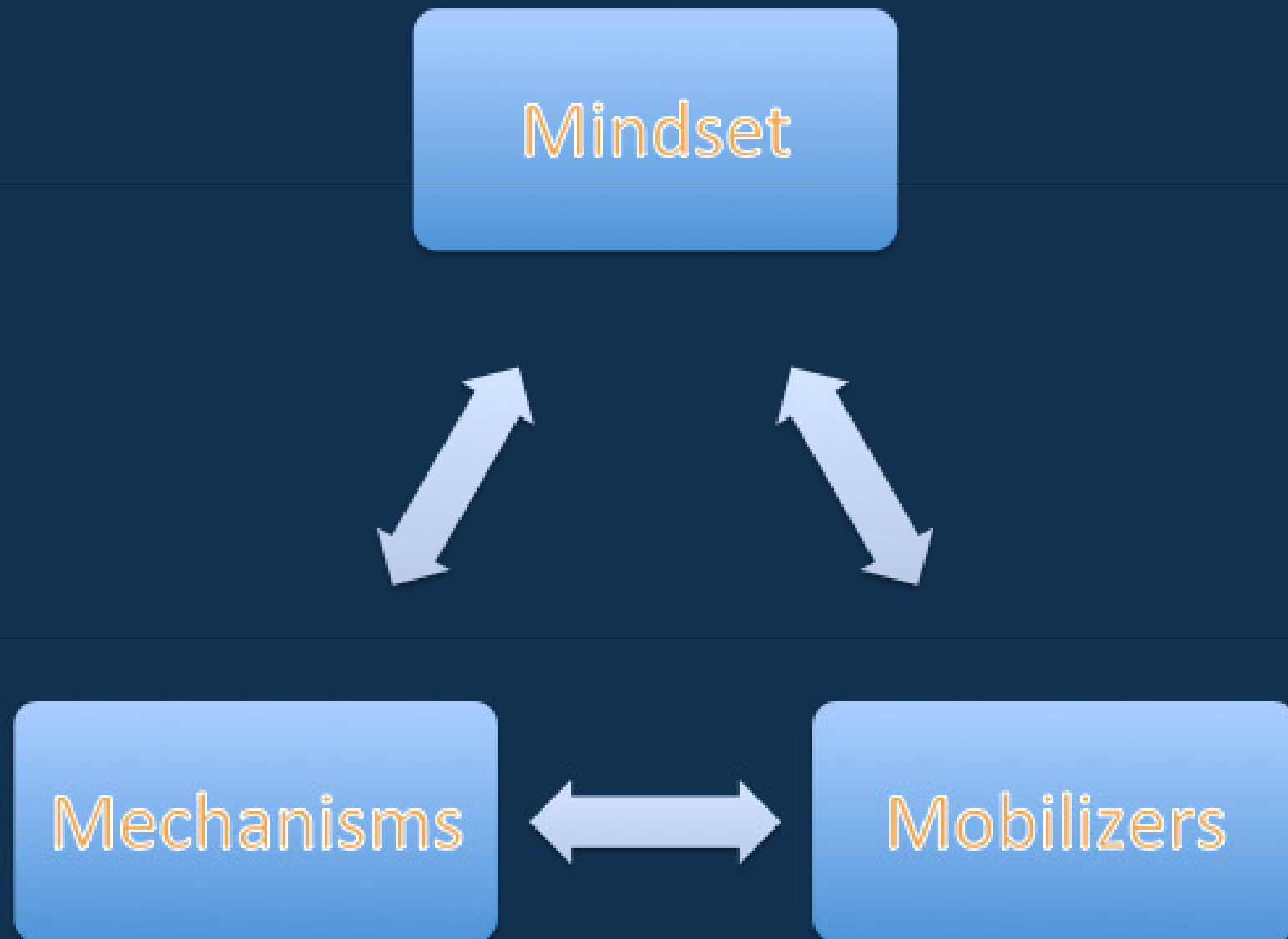
Organizational Catalysts:

- Role operating at convergence of systems
- Positioned to use knowledge where it can influence action
- Legitimacy and commitment
- Speak the language
- **Situated in a larger change project**



Sturm, Center for Institutional and Social Change 2012

Full Participation as a Theory of Action





Associate Director,
Kevin Bott, at Representatives Meeting, 2010

