

Beyond the Campus: Connecting Knowledge and Creative Practice
Communities across Higher Education and the Creative Economy
www.creative-campus.org.uk

AHRC Connected
Communities
Research
Network

International Workshops: Australia July 2013

Higher education, creative engagement & the creative economy: the Australia experience

These two Australian workshops aim to explore the experience and modes of engagement in between higher education and the creative economy in Australia. They will specifically focus on case studies, research and reflections from Australia and will offer the opportunity for to share comparative reflections in dedicated workshops taking place in Brisbane and in Sydney.

University of Western Sydney - 12th July 2013

Deadline to register for attending the workshops: 15th June 2013

Information: hcreativeeconomy@gmail.com or visit www.creative-campus.org.uk

Research Network Organisers (UK):

Dr. Roberta Comunian, Department for Culture, Media and Creative Industries, King's College London
Dr. Abigail Gilmore, Centre for Arts Management and Cultural Policy at the University of Manchester

Local organiser & Partners:

Dr George Morgan, Senior Lecturer, Institute for Culture and Society, University of Western Sydney





Arts & Humanities
Research Council

KING'S
College
LONDON



Preliminary Programme

University of Western Sydney - 12th July 2013

Building EA, Ground Floor, Room 36 (EA.G.36), University of Western Sydney, Parramatta South Campus, Cnr James Ruse Dr & Victoria Rd, Rydalmere

10.00 – 10.30 Registration, Coffee & Welcomes

10.30 – 12.00 **Research pathways, aesthetic and practices in creative higher education**

- **Research pathways in the Creative Industries: Strategic approaches to encouraging undergraduates into higher education** Angelina Russo, Jen Webb, Adrian Miles
- **Whither the Aesthetic Alibi? Artistic Practice and Ethical Regulation in Higher Education Institutions** Kate MacNeill (University of Melbourne) and Barbara Bolt (University of Melbourne)
- **EEEMing through time and space** Barbara Doran (University of Sydney)

12.00 – 13.00 Keynote speaker: Justin O'Connor (Monash University) **What Now for the Creative Campus?**

13.00 – 14.00 Lunch break

14.00 – 15.00 **Creative vocations and career pathways**

- **Creative vocations: rethinking demand** Scott Brook (University of Canberra)
- **Creative Graduate Skills and Trajectories: The Australian Creative Arts Graduate Tracking Project** Ruth Bridgstock (Queensland University of Technology)

15.00 - 15.30 Coffee break

15.30 – 16.30 **Geographies, models and diversity in Australia cultural and creative higher education**

- **The cultural economy and the passion for diversity** Phillip Mar (University of Western Sydney)
- **Defining the geography of creativity in a regional Australian university** Margaret Woodward And Craig Bremner (Charles Sturt University, Australia)

16.30 Closing remarks

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