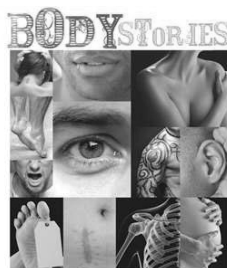


## The University as Community Cultural Broker: building strong vibrant communities by embedding arts practice into daily life

## Artist in Residence programs

- Three-year partnership (2013-2015) between
  - Australia Council for the Arts; and
  - Australian State and Territory education departments and arts agencies (Arts Queensland and Education Queensland)
- AIR program aims to invest in projects that:
  - generate innovative collaborative practice between all parties involved;
  - develop students' meta-capabilities as well as authentic disciplinary expertise;
  - build evidence for the value of participation in arts practice for supporting core learning capabilities alongside discipline specific learning; and
  - support the Australian Curriculum priorities



an intergenerational multi-arts performance project

Tullawong SHS Students  
&  
Seniors from the Noosa Community  
December 2012-March 2013

WK	DATE	TUESDAY	STAFF	WEDNESDAY	STAFF	THURSDAY	STAFF	FRIDAY	STAFF
1	JAN 28 - 1 FEB			11.40-12.50 1.30-5.30	Chris & Avril Gail, Avril, Sam, Caitlin				
2	FEB 4 - 6	8.40-9.50 1.20-2.30 2.30-5.30	Avril yr 10 Avril yr11/12 Avril & Vanessa	9.50-11 11.40-12.50 11.40-12.50 1.30-3.30 1.30-5.30 5.30-6.30	Vanessa & Avril Vanessa & Avril Chris - MUSIC Chris - MUSIC Gail, Avril, Sam, Caitlin Gail & Avril	1.20-2.30	Vanessa & Avril - FILM	3-5pm	Gail & Avril, Caitlin
		MENTORING SESSION TBC							
3	FEB 11 - 15	8.40-9.50 8.40-9.50 1.20-2.30 2.30-5.30	Avril yr 10 Wayne - FILM Avril yr11/12 Avril & Vanessa	9.50-11 11.40-12.50 11.40-12.50 1.30-5.30	Vanessa & Avril (@ Tullawong) Vanessa & Avril (@ Tullawong) Chris - MUSIC (@ Tullawong) Gail, Avril, Sam, Grant, Caitlin				
4	FEB 18 - 22	8.40-9.50 11.40-12.50 1.20-2.30 2.30-5.30	Avril yr 10 Chris - MUSIC Avril yr11/12 Avril & Grant	9.50-11 1.30-5.30	Avril Gail, Avril, Sam, Caitlin			REHEARSAL ON FRI 22 <sup>nd</sup> FEB IN NOOSA	Gail & Avril Caitlin
		MENTORING SESSION TBC							
5	FEB 25 - 1 MAR	8.40-9.50 11.40-12.50 1.20-2.30 2.30-5.30	Avril yr 10 Grant Avril yr11/12 Avril & Grant	9.50-11 1.30-5.30	Grant & Avril Gail, Avril, Sam, Grant, Caitlin			REHEARSAL ON FRI 1 <sup>st</sup> MAR IN NOOSA	Gail & Avril Grant, Caitlin
6	MARCH 4 - 8	8.40-9.50 11.40-12.50 1.20-2.30 2.30-5.30	Avril yr 10 Sam Avril yr11/12 Avril & Sam	9.50-11 1.30-5.30	Sam & Avril Gail, Avril, Sam, Grant, Caitlin				
		MENTORING SESSION TBC							
7	MARCH 11 - 15	8.40-9.50 11.40-12.50 1.20-2.30 2.30-5.30	Avril yr 10 Sam Avril yr11/12 Avril & Sam	9.50-11 1.30-5.30	Sam & Avril Gail, Avril, Sam, Grant, Caitlin				
8	MARCH 18 - 22	11.40-12.50	Avril, Gail, Grant, Caitlin	6-8pm	Avril & Gail Caitlin				
9	MARCH 24 - 28	7.30-9.30pm	Woodward Theatre - Avril					GOOD FRIDAY HOLIDAY	

## The Body Stories project

- Immerse participants in the creative process; altering and informing perceptions of creativity, creative engagement, creative agency and practice through the development of metacapabilities and creative thinking
- Embed real-world creative and aesthetic practices within school curriculum
- Identify and challenge generational, cultural and institutional stereotypes as they emerged during the project
- Encourage skill development and exchange between creatives through collaborative practice and mentoring
- Inform QUT Dance curriculum and pedagogy
- Promote self-efficacy and identification

## Case study: Q150 project

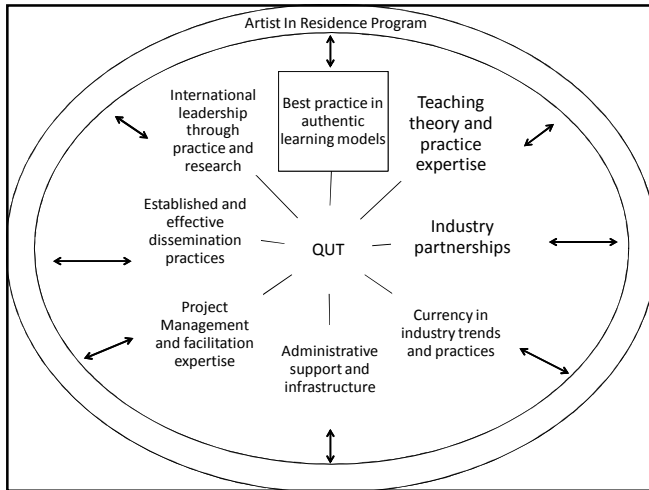


## Dancing Across Queensland: lessons

- Longer timeframe - lead in, development, on site;
- Connections with community;
- Reciprocity - Committed and empathetic school personnel;
- Mentoring (QUT)
- Administration and Infrastructure support (QUT);
- A single broker; and
- Financial/work load allowances (QUT)

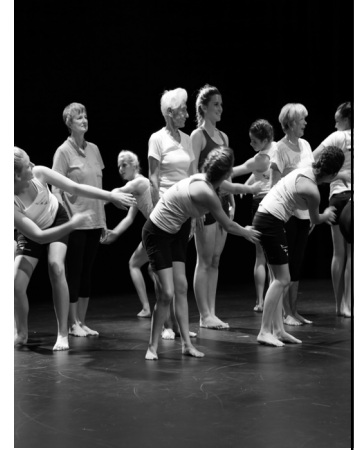
## Nexus Work

‘....drawing from both *tertius iungens* (third who joins) and *tertius gaudens* (third who benefits) approaches as appropriate to cultivate, maintain, and protect collective creativity.’ (Long Lingo and O’Mahony, 2010: 79)



## Skills

- Best practice in authentic learning models
- Established interdisciplinary practice
- Teaching theory and practice
- Practice-led research
- Broad view of creativity
- Project management and facilitation



## Support

- Established networks
- Mentoring
- Discipline and industry currency
- Currency in industry trends and practices
- International leadership through practice and research
- Community of Practice
- Fiscal and administrative systems and protocols
- Established and effective dissemination practices



## Infrastructure

- Established networks, protocols and practices
- Fiscal and administrative systems and protocols
- Resources (cars)
- World class facilities



Thank you