





- Creative enterprise accelerator
- University owned commercialisation company dedicated to creative enterprise exploitation
- 1<sup>st</sup> dedicated Investment Fund for creative businesses launching July 2013
- Subsidiary company of QUT Enterprise
  Holdings + sister company to qutbluebox



# **QUT CREATIVE ENTERPRISE AUSTRALIA**

QUT Creative Enterprise Australia



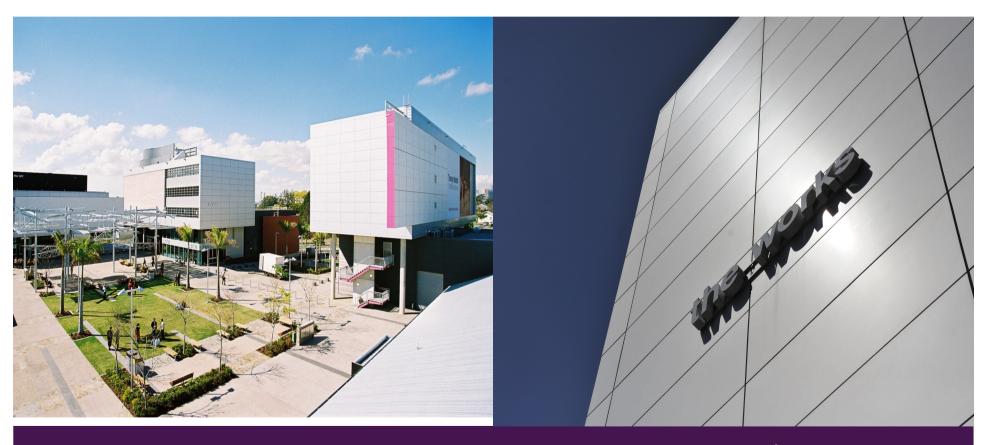






#### Australia's first dedicated creative incubator & accelerator program:

- •On to 30 fast growing creative ventures
- •Supported over 400 startups through new expanded national programs aimed at connecting creatives with investors (Melbourne, Perth, Sydney & Brisbane)









# **Accelerating creative businesses**



Sector focus: fashion and design, new media, screen and music.

#### We offer:

- Essential business skills development
- Creative space
- Creative Enterprise Fund (30 July '13)





#### Key Issues

- 1. Naivety on the competition and what makes their business unique
- 2. Limited experience in running a business
- 3. Limited investment raising experience
- 4. Limited government investment/grants and poor access to capital
- 5. Limited management of staff or sub contractors
- 6. Lack of market understanding







# Offering first class facilities, technology and infrastructure



Business offices, hot desks, reception and boardroom facilities

Computing, digital and film and television studios

Media & Design labs

Newsrooms

Design and post production facilities

Production workshops

### **CREATIVE SERVICES**



- Aimed at commercially driven creative businesses
- Competitive entry based on business potential
- Support focused on commercial requirements of the company

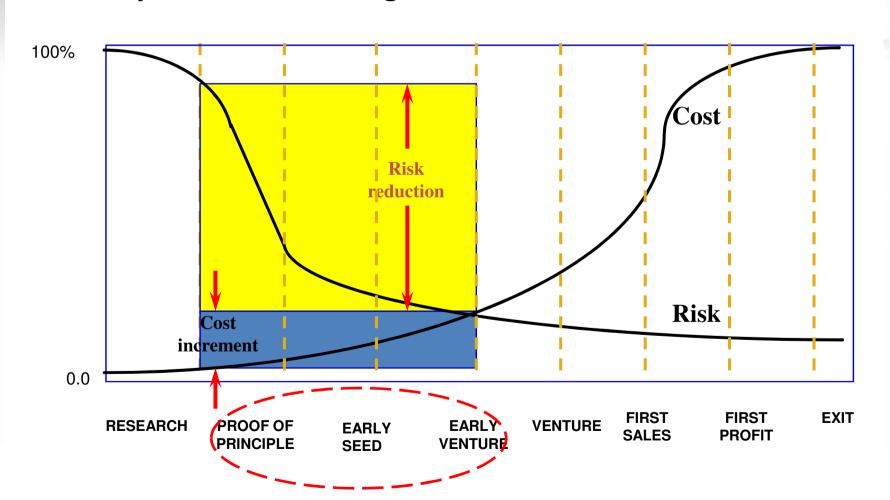


Business Life Cycle of OMBs (Owner-Managed Businesses)



### QUT Creative Enterprise Australia

# **Pathway to Commercialising Innovation & Investment**



#### **DISCONNECT CREATIVES & INVESTORS**





**Creatives** not always able to articulate business value proposition in way investor understands:

- -Who their **customer** is & USP
- -What is their "product" and business/revenue model
- -Return on Investment
- -Exit Strategy (but this can be many forms)

**Investors** – don't understand creative industries and new business models (not always willing to learn)

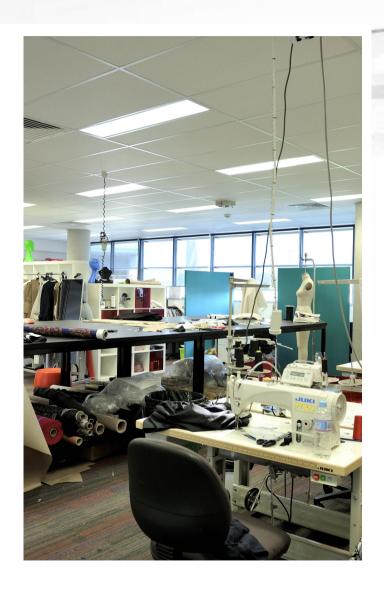
- Difficulty in evaluating "intangible assets"
- Limited "deal comparables" therefore risk adverse
- Pre-conceived perception that it is "social good" not "profit" driven
- Limited exposure / knowledge of the sector



#### **BUILDING A CREATIVE ECO-SYSTEM**

#### **Building creative Incubator eco-system**

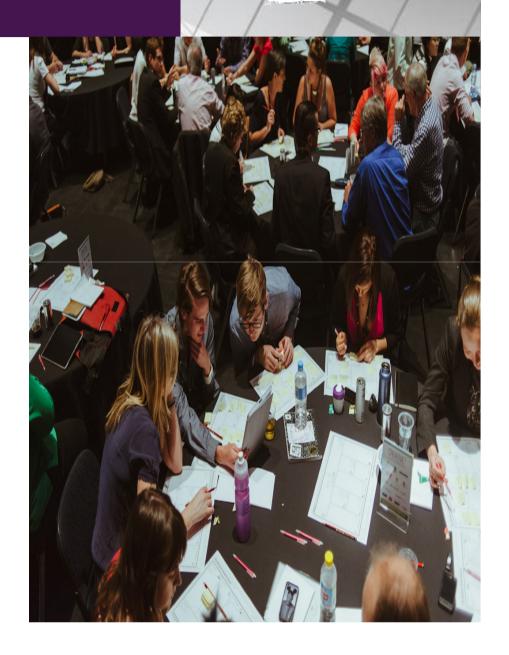
- Co-location creative workspace/environment for early years to build scale
- Strong links with universities and education – for research, commercialisation, graduate talent and practice-led business models
- Long term commitment and partnerships with industry –with ownership from both



### **OUR PLANS 2013**

- CEA plans to build a 'creative share portfolio' to build long term revenues
- CEA to invest directly in clients (both cash and 'sweat equity') to move into growth phase
- Form international partnerships
  for investment, clients and best practice in incubation









In our 4th year: 12-13 September 2013



- •2 day forum focused on creative business growth
- Showcasing innovative business and investment models
- •Features Australia's only dedicated creative investment pitch session
- •Raise profile of successful global creative entrepreneurs and businesses

