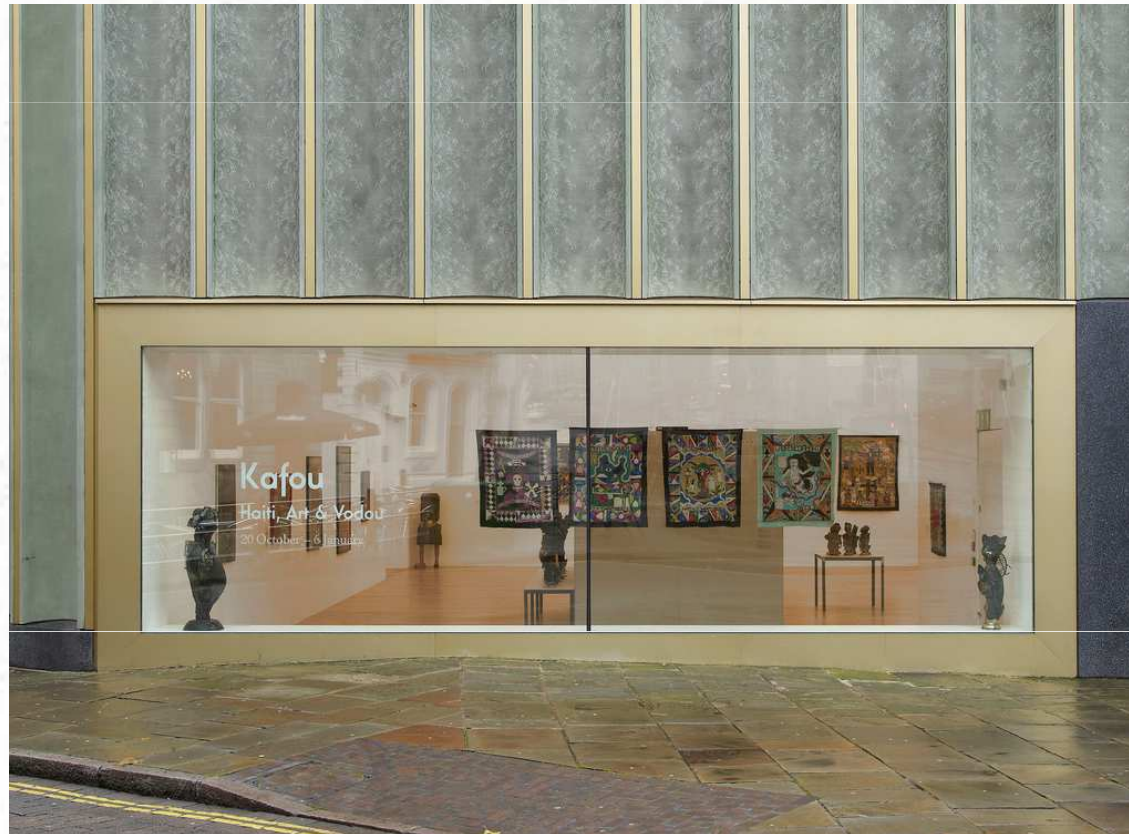


**Dr Isobel Whitelegg**  
**Curator of Public Programmes Nottingham Contemporary**



# Introduction

## Introduction

### **Nottingham Contemporary:**

After an off-site pre-opening programme opened in Nov 2009

Four exhibition galleries and:

The Space - for conferences /film / performance

The Studio - seminar and education space

The Study – library and research resource room

### **The Public Programme:**

Research led discursive events of various formats (including film screenings and occasional performances) forming an integral part of the overall Artistic Programme of Nottingham Contemporary

The platform and catalyst for NC's collaboration with the HEI sector – via partnership with NTU and the University of Nottingham

## Introduction

### **How the PP fits into Nottingham Contemporary's mission/vision/values:**

“the research, exchange and dissemination” of ideas inspired by today’s art  
“across disciplines and cultures”.

Attracting new publics - and “supporting the creative and critical empowerment” of  
both artists and audiences.

### **How HEI partnership supports these principles:**

Lending internationally recognised cross-disciplinary expertise

Helping to build different communities of interest in contemporary art

Lending skills and expertise in teaching - enabling creative and critical education  
to take place in the public sphere



**The Critical Currency of Caricature – May 2012**  
Matt Green (English – University of Nottingham)  
in Conversation with Graphic Novelists Alan Moore & Melinda Gebbie

## Developments

## Developments – Academic Working Group

The Academic Working Group (2011-)

[Anna Ball](#) (Arts & Humanities - NTU)

[Rob Flint/Jo Lee](#) (Art & Design - NTU)

[Oli Harrison](#) (Social Sciences) – NTU

[Nestor Valero-Silva](#) (Nottingham Business School - NTU)

[Tracey Potts](#) (Centre for Critical Studies – U o N)

[Mark Rawlinson](#) (Art History – U o N)

[Komarine Romdenh-Romluc](#) (Philosophy – U o N)

[Alex Vasudevan](#) (Geography – U o N)

## **Developments – longitudinal themes**

### **The Public**

*How are hierarchies of ownership and authorship and divisions between institution and public challenged by the creation of online platforms?*

### **Uneven Geographies**

*What impact could a proliferation of locations for the production of knowledge have on the way we represent other countries?*

### **Histories of the Present**

*What possible forms could the documentation that allow us to remember time-based programmes take?*

### **Poetics Performativity Perception**

*What effect does the ubiquity of the virtual have on values of intimacy and proximity?*



## Challenges / Ambitions

In distinction to other institutions within the Museums & Galleries sector, the heritage in our care - and that exists as a potential focus for sustained research - is not a physical collection but rather a substantial archive of temporary events and exhibitions

- how can this type of 'heritage' be captured - made permanent?
- how access to the cross-disciplinary knowledge continually generated by the programme be optimised?
- how can our relationship with HEI help to answer these questions?

## Challenges / Ambitions

<http://www.nc-parasite.com>